

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**Fine Arts Department**  
**Course Outline**

**Electroacoustic Ensemble**  
**DD1421/2421 A23 3(0-0-2) 2003-2004**  
**This course is not U.T.**

**Instructor:** Geoffrey Whittall  
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**Rehearsal Times:** Tuesday 4:00-5:50 PM, Room L101, plus extra rehearsals as necessary

**Course Object:** The Electroacoustic Ensemble provides a performance opportunity for students in the IDD program, along with other students who are interested in performing a wide variety of non-traditional music. This year's performance may consist of rock, country, blues, jazz, experimental vocal ensemble, and a variety of other genres. Expect that you will perform, in some capacity or other, in a number of pieces during the performances in the second week of March. All students will be involved as performers, technicians, and coordinators. Students will hone their writing skills through the realization of original compositions in an ensemble situation. Goals will include learning the performance practice of various types of music and preparing music for performance. Improvisation will be practiced, and expected in performance. To these ends, we will spend time discussing musical form, arranging and writing ideas, and we will discuss whatever music theory we find necessary to achieve an interesting and rewarding performance in March.

**Evaluation:** Evaluation in this course is 100% based upon participation and performance in both class/rehearsal and concert. This will take into account preparation, achievement, attendance, punctuality, the ability to follow instructions, and overall performance and contribution.

**Attendance:** Being late or absent has a cost. It is expected that students will attend all rehearsals due to the fact that evaluation is ongoing. All performers are essential if the ensemble is to achieve a high standard of performance and work as a team. If a student cannot attend a rehearsal due to medical reasons, it is considered common (and essential) courtesy that the student should give advance notice of being absent. If this is not possible, as may be the case in extreme circumstances, the student is to see the instructor upon returning to GPRC. If a student misses a class, not only do they impact their own education, but they interfere with the education of every other student with whom they are working. Much of our time is spent in the development of musical pieces to perform, and working on ensemble skills; these are elements which are improved only by collective activity, and for which every member of the group depends upon every other member.

**Concerts:** Our concerts are booked in the College Theatre from March 15-19. Expect to give a number of performances. We have the unique opportunity to make these performances multi-media in nature. In keeping with the multi-disciplinary nature of the Fine Arts Department, we will be calling upon dancers, videographers, actors, and other

artists to assist us as we prepare to take our music before the public.

Essential equipment should always be brought to rehearsals. If you need a guitar for one of your pieces, make sure you bring a guitar to rehearsal. Pencils and erasers are essential. Bring them!! You should never have to borrow a pencil to write or mark your own part, or scribble down an idea.

Ultimately, the most important contribution that you can make to the group is to contribute to the exchange of ideas, exhibit good musicianship, and play your best.