



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – DD2421**

**INSTRUCTOR:** Chris McIntyre      **PHONE:** 780-539-2904  
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**OFFICE**  
**HOURS:** Varies due to studio schedule

**PREREQUISITE(S)/COREQUISITE:** Restricted to Diploma Music, Digital Design Majors. Students in other programs require consent of instructor. Audit restrictions may apply.

**REQUIRED TEXT/RESOURCE MATERIALS:** Pencils, erasers, manuscript paper, several blank CDs, whichever instrument(s) you play. If you are an IDD student, an external hard drive would be a great idea to save your projects and be able to work on them on multiple computers such as up in the lab.

**CALENDAR DESCRIPTION:** This ensemble is an opportunity for students to work on performance skills and to showcase their electroacoustic and multimedia works. Small ensemble work will help students develop creative compositional and improvisational skills. Students experience the process of developing and executing a large scale multimedia performance, scheduled for the second semester, and possibly a CD that represents the students' work. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.\_

**CREDIT/CONTACT HOURS:** 3(0-0-2) 60 hours

**DELIVERY MODE(S):** Delivery Mode: Lecture, Rehearsal, and Performance

**OBJECTIVES:** The Electroacoustic Ensemble provides a performance and production opportunity for students in the IDD program, along with other students who are interested in performing a wide variety of non-traditional music. This year's performance may consist of rock, country, blues, jazz, experimental vocal ensemble, and a variety of other genres. Expect that you will perform, in some capacity or other, in a number of pieces during the final concert at the end of March/beginning of April, and in any other performances that we plan. All students will be involved as performers, technicians, and coordinators. Students will hone their writing skills through the realization of original compositions in an ensemble situation. Goals will include creating diverse types of music and preparing music for performance. Improvisation will be practiced, and expected in performance. To these ends, we will spend time discussing musical form, arranging and writing ideas, and we will discuss whatever music theory we find necessary to achieve an interesting and rewarding performance in March. Providing there is funding to do so, the ensemble will also create an album or original works for public release. The recording sessions for the album happen outside of class time and will likely occur Monday evenings. All sessions are not mandatory, but if a student expects to have any work submitted for the album, extra time will have to be put in due to the amount of time it takes to actually write, record, produce, mix and master an album. Included in the production of the album are the concepts of digital audio recording from tracking through mixing and final mastering, as well as album cover design.

**TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:** Evaluation in this course is 100% based upon participation, contribution, and performance in both class/rehearsal and concert. This will take into account preparation, achievement, attendance, efforts at composition and arranging, punctuality, ability to follow instructions, and overall performance and contribution. You will create and offer a minimum of three works to the ensemble; only one of them may be a solo work. There is no negotiation on the number or delivery of your three pieces; each must be submitted both as a lead sheet and on CD.

**EXAMINATIONS:** None

**STUDENT RESPONSIBILITIES:** Bring all materials/instruments to class for rehearsal, and show up to Monday night sessions to contribute to the class album.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Much of your music should be written and recorded by Christmas break. Because of turnaround time for cd pressing, the final album master has to be sent off mid March in order to be back in time for the final concert. *If we can prepare and perform additional performances, we will.*