GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
DD2391 3(3-0-0) Winter 2003
Composition and Film Scoring
Instructor: Dr. Paul Rathke

1. **Course Description:** The creation of sound tracks for video and time based media.

2. **Prerequisite:** MU 1510, MU 1560, MU1010 and DD1021

3. **The Course in Perspective:** This is a course closely connected to DD1082 (Video Production). It presents an opportunity to work with video, composing in a variety of styles in controlled time segments utilizing both formal and non-formal structures. Students must be familiar with a variety of styles and genres before beginning the course. The student will be primarily working with video in QuickTime format. If the student is taking video production, it is possible to work in digital video formats.

4. **Grading:** The student's grade will be determined by the following weighting:

   A) **Project I:** three fifteen second QuickTime movies utilizing non-formal musical backgrounds. (20%)
   The purpose of this project is to familiarize the student with software that allows for the creation and editing of sound in synchronization with video (Cubase or Digital Performer 3).

   B) **Project II:** two contrasting one minute projects employing formal music structures and and transitions (30%).
   The purpose of this project is for the student to develop a harmonic vocabulary consistent with the style of music he/she intends to use with the video, and to create and segments of appropriate form and length.

   C) **Final Project:** one three to five minute video developed around a story board, employing recurring musical segments that are associated with characters, situations or emotional states. (50%)
   The purpose of this project is to involve the student in the complex process of planning and editing video and the composition of music consistent with good video editing. If the student is not experienced in the creation of longer works in time-based visual media, it is suggested that the student collaborate with a visual arts digital design student who has or is taking DD2190.