

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**DEPARTMENT OF FINE ARTS**  
**Course Outline**  
**DD2391 3(3-0-0) Fall 2004**  
*Composition and Film Scoring*  
Instructor: Dr. Paul Rathke L116 539-2015

- 1. Course Description:** A course closely connected to DD1082 (Video Production), DD2391 an opportunity to work with video, composing in a variety of styles in controlled time segments utilizing both formal and non-formal structures. Students must be familiar with a variety of styles and genres before beginning the course.
- 2. Prerequisite:** MU 1510, MU 1560, MU1010 and DD1021
- 3. The Course in Perspective:** Will learn to synchronize music with video. They will be exposed to the process of composing in a variety of styles utilizing different compositional techniques. Students will also be introduced to the art of Foley. The student will be primarily working with video in QuickTime format. If the student is taking video production, it is possible to work in digital video formats.
- 4. Grading:** The student's grade will be determined by the following weighting:
  - A) Project I:** three fifteen second QuickTime movies utilizing non-formal musical backgrounds. **(20%)**  
The purpose of this project is to familiarize the student with software that allows for the creation and editing of sound in synchronization with video.
  - B) Project II:** two contrasting one minute projects employing formal music structures and transitions **(30%)**.  
The purpose of this project is for the student to develop a harmonic vocabulary consistent with the style of music he/she intends to use with the video, and to create and segments of appropriate form and length.
  - C) Final Project:** one three to five minute video developed around a story board, employing recurring musical segments that are associated with characters, situations or emotional states. **(50%)**  
The purpose of this project is to involve the student in the complex process of planning and editing video and the composition of music consistent with good video editing. If the student is not experienced in the creation of longer works in time-based visual media, it is suggested that the student collaborate with a visual arts digital design student who has or is taking DD2190.