

MAR. 05 2001



Fine Arts Department

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**GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT  
Interactive and Digital Design Studies  
Course Outline  
DD2291 3(3-0-0) Winter 2001**

*Music Technology IV*

Time and Location: Tuesdays 10:00 - 1:00AM, room L101  
Instructor: Rolf Boon

1. **Course Description:** This course is a continuation of Music Technology III and students will be expected to further develop their digital design skills and work towards developing a higher level of production skills. The emphasis will be on the preparation and completion of the student's Interactive and Digital Design Studies portfolio for vocational possibilities.
2. **Course Prerequisite:** DD2281 *Music Technology III*
3. **Topics:** Students will choose the area they wish to focus their work and research on. This will be done in consultation with the instructor. Relationships with out-of-house media production companies, radio and TV stations and commercial production houses is encouraged.
4. **Assignments:** Regular reading assignments in conjunction with classroom discussion will require the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. In addition, each student will be required to continue to develop and improve their IDDS portfolio.
5. **Grading:** The students' grade will be determined by the following weighting:
  - A) 35% for portfolio.
  - B) 20% for assignments and special projects.
  - C) 15% for mid-term examination.
  - D) 30% for final examination.
6. **Text:** Alten, Stanley. (1996). *Audio in media: The recording studio*. New York, NY: Wadsworth.  
Various articles presented in class.