

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF FINE ARTS**

**COURSE      OUTLINE**  
**DD 2291      WINTER 2003**  
**MUSIC      TECHNOLOGY**  
**Mon. 1:00 - 2:20      L102**  
**JAMES OLDENBURG      RM. L120**  
**539-2794**

**Course Description :** A continuation of DD2281 with more of an emphasis on recording, mixing and production techniques for live and studio applications.

**Prerequisite :** DD2081

**Course in perspective:** This course will further develop skills learned in DD2281. Students will be required to take charge of all aspects relating to live sound production, live recording as well as studio recording sessions. Topics discussed in DD2281 will be elaborated on as well as new topics including project managerial duties, live band riders, and rental requirements for live shows. Students will produce a portfolio with varied projects, both live and studio. Students will take control of a live show, assuming all set-up and mixing duties including monitors for a commercial show at a local club.

**GRADING :** - assigned weekly projects 40%  
                   (this will involve field work outside of class and lab time as assigned )  
                   - major term project 30%  
                   - attendance and lab habits 10%  
                   - final exam 20%

**LABS :** It is a requirement of this course to attend a 1 hr.(minimum) lab once a week. This **will** comprise part of the final grade.

**SUPPLIES :** \$50 for blank digital tape and blank CDR'S (students must have headphones)

**PROGRESSION POLICY :** All students in a Fine Arts Dept. course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case the student will automatically receive a failing grade of 0 (debarred). Students should

receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Dept. guideline that students will lose 10% a calendar day for submitting projects due after the due date. After ten days, a grade of zero will be recorded.