

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

COURSE OUTLINE
DD 2281 UT3 WINTER 2002
MUSIC TECHNOLOGY
Mon. 1:00 - 2:20 L107
JAMES OLDENBURG RM. L120
539-2794

Course Description : A continuation of DD2081 with more of an emphasis on recording and production techniques for live and studio applications.

Prerequisite : DD2081

Course in perspective: This course will further develop skills learned in DD2081. Students will be required to take charge of all aspects relating to a live sound production, live recording as well as studio recording sessions. Topics discussed in DD2081 will be elaborated on as well as new topics including project managerial duties, including that of producer.

GRADING : assigned weekly projects 40%
(this will involve field work outside of class and lab time as assigned)
major term project 30%
attendance and lab habits 10%
final exam 20%

LABS : It is a requirement of this course to attend a 1 hr.(minimum) supervised lab once a week. This **will** comprise part of the final grade.

SUPPLIES : \$50 for blank digital tape and blank CDR'S (students must have headphones)

PROGRESSION POLICY : All students in a Fine Arts Dept. course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case the student will automatically receive a failing grade of 0 (debarred). Students should receive timely notice if they fall below the 85% submission requirement. They have the

right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Dept. guideline that students will lose 10% a calender day for submitting projects due after the due date. After ten days, a grade of zero will be recorded.