

Course:	<b>DD2211PA23–Applied Music II Percussion</b>
Session:	<b>Full Year 2009-2010</b>
Credit/Hours:	<b>3(.5-0-0) 15 Hours</b>
Delivery Mode:	Studio Lesson
Transfer:	
Pre/corequisite:	DD1211. Performance in an ensemble is required: DD2421 or MU2400/2410.
Instructor:	Geoffrey Whittall: L213: 539-2823: gwhittall@gprc.ab.ca: <a href="http://fad.gprc.ab.ca/~Geoff">http://fad.gprc.ab.ca/~Geoff</a>
Calendar Description:	This course provides private study of one's principal instrument or voice. A brief performance for the faculty of the department is required at the end of each semester. This course is restricted to students in the Interactive Digital Design program. Notes: Audit restrictions may apply.
Course Content:	This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.
Evaluation:	Ongoing Evaluation in weekly lessons 80% April jury 20% It is expected that to pass this course, a student will practice a minimum of half an hour every day of the week. To do well, an hour a day will certainly accelerate progress and improve your grade. Threatening comment. Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.
Timeline:	The April Jury will occur during the Final Examination Period
Required Materials:	You will be required to purchase appropriate repertoire and instrument supplies.
Additional Costs:	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend <u>all</u> lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.
Plagiarism:	
Reviewed:	March, 2005