

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

COURSE OUTLINE
DD 2081 UT3 WINTER 2003
MUSIC TECHNOLOGY
Mon. 8:30 - 9:50 L102
JAMES OLDENBURG RM. L120
539-2794

Course Description : A continuation of DD1081 with an emphasis on recording and production techniques for live and studio applications.

Prerequisite : DD1081

Course in perspective: This course will develop skills learned in DD1081 with a stronger emphasis live recording. Topics will include basic acoustic principles, microphones, recording techniques using a multitrack digital recorder, mixing board and outboard processing equipment, as well as a more in depth look at MIDI sequencing and theoretical principles pertaining to acoustics.

GRADING : - assigned weekly projects 40%
(this will involve field work outside of class and lab time as assigned)
- major term project 30%
- attendance and lab habits 10%
- final exam 20%

SUPPLIES : \$50 for blank digital tape and blank CDR'S (students must have headphones)