

MAR 11 2002

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**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE
DD 2081 UT3 WINTER 2002
MUSIC TECHNOLOGY
WED. 1:00 - 2:20 L102
JAMES OLDENBURG RM. L120**

Course Description : A continuation of DD1081 with more of an emphasis on composition, as well as recording and production techniques for live and studio applications.

Prerequisite : DD1081

Course in perspective: This course will develop skills learned in DD1081 with a stronger emphasis on composition. Topics will include basic acoustic principles, microphones, recording techniques using a multitrack digital recorder, mixing board and outboard processing equipment, as well as a more in depth look at MIDI sequencing and theoretical principles pertaining to acoustics.

GRADING : assigned weekly projects 40%
(this will involve field work outside of class and lab time as assigned)
major term project 30%
attendance and lab habits 10%
final exam 20%

SUPPLIES : \$50 for blank digital tape and blank CDR'S (students must have headphones)