

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

**Course Outline
DD1421/2421 1.5(0-0-2) Fall 1999 – Winter 2000**

*Electroacoustic Ensemble
Stealing Noise*

Time and Location: Monday, TBA L101
Instructor: Rolf Boon

- 1. Course Description:** The course is centered on the presentation of works created, recorded and produced by the students in the Interactive Digital Design program. Each student is expected to contribute both a recording and production skills to a live concert/CD/multimedia performance scheduled in March.
- 2. The Course in Perspective:** The purpose of this course is to introduce students to the concepts of production, engineering, organization, marketing, stage design, visual design and technical requirements of presenting a live/prerecorded multimedia production. Students are expected to assist in the development of a storyboard complete with suitable imagery. The first term will focus on the development of the storyboard and the defining and allocation of production responsibilities. The second term will focus on the fine-tuning of each individual's contribution to the performance.
- 3. Assignments:** Each student will contribute at least one completed work of no less than two minutes and no longer than five. The works need not be original. Also, students will participate in the planning, creation of the set, marketing, technical setup and execution of the final product.
- 4. Grading:** The student's grade will be determined by the following weighting:
 - A) 35% for classroom discussion, idea generation and participation.
 - B) 35% for term project.
 - C) 30% evaluation by student colleagues.
- 5. Lab Fee:** none
- 6. Text:** none