



GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS
Course Outline
DD1211/DD2211 3(1-0-0) Fall and Winter 1999-2000

Applied Study: Composition

Time and Location: TBA, L115 and L101 Studio A
Instructor: Rolf Boon

1. **Course Description:** This course is designed for students with a background in theory and music history. It is not a university transfer credit course and is primarily designed for students in the Interactive Digital Design Program.
2. **The Course in Perspective:** The purpose of this course is to introduce the fundamental principles and practices of composition approached through written assignments, critical listening, aural training and the composing of original works.
3. **Assignments:** Students will have regular reading, research, studio and written assignments.
4. **Grading:** The student's grade will be determined by the following weighting:
 - A) 20% for classroom participation and tests
 - B) 30% for weekly composition miniatures
 - C) 50% for scores and portfolio
5. **Topics:** Composition techniques and languages, advanced harmony, jazz chords, minimalism, sound mass, serialism, aleatory, parallelism, pentonicism, total instrument, computer generated sound, and the composer's toolbox.
6. **Text:** There is no required text for this applied study.