

Grande Prairie Regional College
Fine Arts Department
Course Outline
DD1211 (3) Fall 2002
Applied Music 1
 Times TBA Rm L120

- Instructor -** James Oldenburg
 L-120
 539-2794
 joldenburg@GPRC.AB.CA
- Course Description -** Private instruction in guitar 1/2 hr. per week.
- Course in perspective -** This is a the first year of applied instruction in guitar. This course will cover basic techniques required in playing various styles of music, with a focus on the student acquiring a solid basic technique in reading and playing music for the classical guitar.
- Assignments -** Technique studies and pieces will be assigned by the instructor to be practiced no less than 1 hr./day. If a student is unprepared for class the instructor may dismiss the student from class. This will be painfully obvious to both student and instructor.
- Grading -** Students will perform in a jury at the end of each semester. They will also participate as a performer and/or an listener for 4 of the 6 MAD performances. Students are encouraged to attend all musical recitals put on by fellow students or faculty. The students grade will be derived as follows:
- 70% - weekly preparation and performance

- 20% - jury
- 10% - attendance and participation in all recitals put on by the Fine Arts Dept. - namely MADD and all student/faculty recitals.

Topics -

Topics will include sight reading, technique, ear training, interpretation, improvisation, creating a lead sheet, and tone production.

Supplies -

Students will provide their own instrument, and will be required to purchase their own method books and performance pieces as needed. Students should own their own metronome and have a supply of manuscript paper.

Progression Policy -

All students in a Fine Arts Dept. course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case the student will automatically receive a failing grade of 0 (debarred). See pg. 29 of 2000/2001 calendar. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Dept. guideline that students will lose 10% a calendar day for submitting projects due after the due date. After ten days, a grade of zero will be recorded.