Grande Prairie Regional College Fine Arts Department

DD 1211 PA23 3(.5-0-0) 2003-2004 Applied Music I--Percussion

Instructor: Geoffrey Whittall

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Course Description:

This is the applied lesson for students registered in the Interactive Digital Design program. While study in this course focuses primarily on snare drum and drumset, other instruments may also be studied. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills. In addition to <u>daily</u> practice, you will be expected to do one assigned drum set transcription every three weeks (4 in total) during the winter semester.

Evaluation: Ongoing Evaluation in weekly lessons 65%

Transcriptions 10% April jury 25%

Attendance: It is expected that students will attend all lessons. If a student can not attend a

class due to medical reasons or other extreme circumstances, it is necessary to give me advance notice. If you do not inform me in advance, you will not be able to make the lesson up. You should also expect to attend all student and faculty concerts each term. You will learn and benefit from listening to these other

musicians.

Practice: It is expected that to pass this course, a student will practice a minimum of half an

hour every day of the week. To do well, an hour a day will certainly accelerate

progress and improve your grade.

Objectives: To develop one's technical and musical abilities as they pertain to the

performance of percussion instruments, and to begin to recognise sounds and

patterns that one hears other percussionists and musicians performing.

Supplies: You will be expected to build your own collection of sticks, mallets, repertoire

(sheet music and books) and recordings. You must have an electronic

metronome with a light, and manuscript paper.

Progression Policy:

All students in a Fine Arts Department course who are absent from more then 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to perform the jury, or complete the course. In such a case, the student

will automatically receive a grade of zero on the jury. See P. 30-34 of the 2003/2004 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.