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Grande Prairie Regional College
Fine Arts Department

DD 1211PA23 3(.5-0-0) 2000-2001
Applied Music I--Percussion

- Instructor:** Geoffrey Whittall
L-119
539-2823
Geoff.Whittall@gprc.ab.ca
- Course Description:** This is the applied lesson for students registered in the Interactive Digital Design program. While study in this course focuses primarily on snare drum and drumset, other instruments may also be studied. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills. In addition to daily practice, you will be expected to do one assigned transcription each week during the winter semester.
- Evaluation:**
- | | |
|--------------------------------------|-----|
| Ongoing Evaluation in weekly lessons | 65% |
| Concert Attendance | 10% |
| April jury | 25% |
- Attendance:** It is expected that students will attend all lessons and master class/ensembles. If a student can not attend a class due to medical reasons or other extreme circumstances, it is necessary to give me advance notice. If you do not inform me in advance, you will not be able to make the lesson up.
You must attend four out of six MAD Friday presentations and one student performance each semester. Attendance at less than five performances will result in a deduction of 5% from your grade each semester.
You should also expect to attend all student and faculty concerts each term. You will learn and benefit from listening to these other musicians.
- Practice:** It is expected that to pass this course, a student will practice a minimum of half an hour every day of the week. To do well, an hour a day will certainly accelerate progress and improve your grade.
- Course Objectives:** To develop one's technical and musical abilities as they pertain to the performance of percussion instruments, and to begin to recognise sounds and patterns that one hears other percussionists and musicians performing.
- Repertoire and Supplies:** You will be expected to build your own collection of sticks, mallets, repertoire (sheet music and books) and recordings. You must have an electronic metronome with a light, and manuscript paper.

Over

Progression Policy:

All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After seven days, a grade of zero (0%) will be recorded.