

Course:	DD 1211–Second Practical Subject I (Piano)		
Session:	Full Year 2009-2010		
Credit/Hours:	3(.5-0-0) 15 Hours		
Delivery Mode:	Studio Lesson		
Transfer:			
Pre/corequisite:	MU 1000 or satisfactory completion of music theory placement exam.		
Instructor:	Carmen Gorgichuk B. Mus., M. Mus., Lic. Mus., RMT		
	Office: E 401; 780-539-2837		
	Email: cgorgichuk@gprc.ab.ca		
Calendar Description:	Private study in voice or your principal instrument. Prerequisites: Consent of department Notes: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs.		
Course Content:	This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This course is also offered as a UT music credit for non BMus and BMus Ed. Students.		
Evaluation:	Ongoing Evaluation in weekly lessons	80%	
	April jury	20%	
	It is expected that to pass this course, a student will be doing an hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly enhance a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.		
	Master class is an integral component of the student success in this course held Tuesdays 1:00-1:50 p.m. L106. It will consist of student performances, lectures and student presentations. Students striving for first class standing must attend group master class held weekly in L106. The April juries will consist of a performance of a minimum of two styles of music and a display of technical exercises.		
	Students are required to attend 10 professional Fine Arts Department events over the course of the year for their principal instrument MU 1250. Concerts held at the college, Visitor In The Arts and students performances that you are not performing will qualify. Attendance at the Visitor in the Arts Music lectures is mandatory. Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.		
Timeline:	The April Jury will occur during the Final Examination Period.		
Required Materials:	You will be required to purchase appropriate repertoire books as recommended.		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend <u>all</u> lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence. You are expected to attend all student and faculty performances each term.		

Reviewed: June 2009