



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – DD12110**

**INSTRUCTOR:** Chris McIntyre      **PHONE:** 780-539-2904  
**OFFICE:** L118      **E-MAIL:** cmcintyre@gprc.ab.ca

**OFFICE**  
**HOURS:** Varies due to studio schedule

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department. Performance in an ensemble is required: DD1421 or MU1400/1410. Audit restrictions may apply.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire and instrument supplies.

**CALENDAR DESCRIPTION:** This course provides private study in a principal instrument or voice. A brief performance for the faculty of the department is required at the end of each semester. This course is restricted to students in the Interactive Digital Design program. \_\_\_ This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. \_

**CREDIT/CONTACT HOURS: 15 hours**

**DELIVERY MODE(S):** Studio lesson

**OBJECTIVES:** This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

**TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

Ongoing Evaluation in weekly lessons	80%
April jury	20%

It is expected that to pass this course, a student will practice a minimum of half an hour every day of the week. To do well, an hour a day will certainly accelerate progress and improve your grade. Threatening comment.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.

**EXAMINATIONS:** April Jury

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

The April Jury will occur during the Final Examination Period