

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT
Course Outline
DD1082 (0-0-3) Winter 2003**

FEB 12 2003

**Instructor: Karla Kordyban MFA
Office: L125
Phone: 539-2904**

Course Description:

This course provides exposure to the techniques, theories and practices of video production. It is designed to improve and nurture students' creative potential. Heavy emphasis is placed on the value of the narrative element of film.

Topics:

**Brief history of the development of film/video
Creativity and the communication of ideas using film/video
The collaborative nature of film/video production**

Assignments:

Regular reading assignments prior to classroom discussions requiring the student to demonstrate a working knowledge of the various concepts presented in class.

Students will be expected to participate in the analysis of film and video examples assigned as homework and in-class projects.

Written assignments demonstrating the student's narrative ability will be required.

Small group projects – for students to gain experience of the collaborative nature of film making.

Grading:

In-class participation: 20%

Being on time and prepared to take an active role in classroom discussions and assignments, showing respect for classmates and the creative process.

In-class presentation: 20%

Each student will be assigned a particular piece of work from the text – he/she will research and provide filmed examples to support his/her discovery. It is expected that such presentations will contain 20 minutes of worthwhile material.

Chapter tests: 20%

Students will be tested on their understanding of the content of each of four chapters. Tests will be held during class time. Missing a test day will result in a lower grade in two areas: In class participation and chapter tests.

Collaborative work: 20%

Students will be given a variety of opportunities to collaborate with other class members. Grades in this area will reflect: willingness to collaborate, respect for the process and others involved in the process, timely completion of assigned tasks, and the quality of the finished product.

Final exam: 20%

Held during the examination week, this final exam will include material from the text, in class video presentations and two (never before seen) film clips for analysis.

Text: Film, Form and Culture by Robert Kolker ed. McGraw Hill 1999