

MAR. 06 2001

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPT.
Course Outline
DDI082 (0-0-3) Winter 2001

Introduction to Video Production

Instructor: Karla Kordyban
Office: L111
Phone: 539-2904

Course Description:

This course provides **exposure** to the techniques, theories, and practices of video production. It is designed to improve and nurture students' creative potential through the video media. Students will learn how to direct with a camera, work with actors, storyboard, and create a short video project complete with proper lighting and sound.

Topics:

Theory of video/film production techniques.
Brief history of the development of film/video.
Creativity and communication of ideas using video production.

Assignments:

Regular reading assignments prior to classroom discussions requiring the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. Students will be expected to participate in the analysis of film and video examples assigned as homework and in-class projects. Written assignments demonstrating the student's narrative ability will be required.

Students will work in small groups to create a short video demonstrating their understanding of the concepts presented in class.

Grading:

The student's grade will be determined by the following weighting:

- a) 25% classroom participation - includes discussions and activities relating to reading material
- b) 30% written assignments - some during class time and others as homework ie. includes storyboarding your final project
- c) 25% short video project - **due April 6th (no extensions)** projects depicting violence and/or perversity will **not** be accepted.
- e) 20% final exam - written in class **April 9th**

Not meeting the deadlines for the completion of any work will result in failure of that assignment.

Text:

Film, Form and Culture by Robert Kolker (1999)