

Grande Prairie Regional College
Fine Arts Department
Course Outline

DD1081 UT(3) Fall 2001
Introduction to Music Technology
Tues. 8:30a.m.-9:50a.m. Rm L102

OCT 18 2001

- Instructor -** James Oldenburg
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- Transferability -** This course is transferable to U. of Alberta, U. of Calgary, Athabasca University, Concordia Univ. College, and the King's Univ. College. *NOTE : when accompanied by DD2081 it is also transferable to U. of Lethbridge.
- Course Description -** This is an introduction to music production in the studio with an emphasis on MIDI instruments in a computer based recording environment.
- Course in perspective -** This is a "hands on" exploration of recording in the digital realm through the use of "Cubase VST" software.
- Assignments -** Regular assignments will be accomplished using "Cubase VST" on a Macintosh computer utilizing both MIDI instruments as well as instruments normally associated with the analog world. Realized original composition will be at the heart of all assignments. Assignments will be both written and practical.
- Labs -** It is a requirement of this course to attend a 1 hr.(minimum) supervised lab once a week. This will comprise part of the final grade.

Grading -

The students grade will be derived as follows:

- 45% - regular class assignments
- 20% - term project (this will be an individual project that may or may not include other students in the program as "session players"), however only one student will be given a grade.
- 15% - lab work habits and attendance
- 20% - final exam

Topics -

Topics will include recording techniques as applied to a digital recording environment such as; MIDI basics, Mac basics, sequencing, arranging, hard disc recording, mixing, digital mastering, etc.

Supplies -

\$50 for digital tape, blank cd's etc. NOTE - students must provide their own headphones in the lab. Headphones must be used when others are working in the studio.

Progression Policy -

All students in a Fine Arts Dept. course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case the student will automatically receive a failing grade of 0 (debarred). See pg. 29 of 2000/2001 calendar. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Dept. guideline that students will lose 10% a calendar day for submitting projects due after the due date. After ten days, a grade of zero will be recorded.