

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION, ATHLETICS & KINESIOLOGY

DANCE 1000: THE SPECTRUM OF DANCE IN SOCIETY

COURSE OUTLINE
FALL 2001

SEP. 18 2001

INSTRUCTOR: Bethe Goldie
OFFICE: K216
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CLASS SCHEDULE AND LOCATION:

LABS: Tuesdays L1: 12:30 – 14:20 pm L106
 Thursdays L2: 12:30 – 14:20 pm L106
LECTURES: (The whole class!)
 Mondays: 12:00 pm – 12:50 pm Gym
 Fridays: 10:00 am – 10:50 am B202

TRANSFERABILITY: DAC 100 (3) – University of Alberta
 DCED 243 (3) – University of Calgary
 PHAC 1xxx (1.5) – University of Lethbridge

COURSE DESCRIPTION:

This course covers the theory and practice of dance as a human physical activity. The focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation and composition in a variety of dance forms including modern/creative, social/ballroom, jazz, and folk.

COURSE OBJECTIVES:

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

COURSE TEXT: Hanna, J.L. (1999). *Partnering dance and education: intelligent moves for changing times*. Windsor, ON: Human Kinetics.

COURSE CONTENT:

Labs: Labs will be practical experiences requiring participation, performance, and creativity in four areas of dance: Folk, Jazz, Modern/Creative, and Social/Ballroom. Please see attached lab schedule.

You are encouraged to buy a blank cassette tape to hand in to the instructor for dubbing of music used in practical testing.

- Folk Dance:** Students will be required to perform 2 folk dances of contrasting styles taught in class.
- Modern Dance:** Two assignments will be given. The first, worth 10%, will be an in-class duet performed in the same class as assigned. The second, for 15%, will be a dance choreographed and performed by the student individually.
- Jazz Dance:** Student groups will perform a jazz dance sequence learned in class with a portion of their own included. Emphasis will be on technical presentation, choreography, and group cohesion.
- Social Dance:** Students will be required to perform three dances, as given in class, with a partner of their choice.

YOU MAY USE THIS SPACE TO KEEP TRACK OF YOUR MARKS THROUGHOUT THE TERM:

Folk Dance	/10
Modern Dance	/25
Jazz Dance	/15
Special assignment	/5
Social Dance	/10
Midterm Written	/15
Final Written	<u>/20</u>
	<u>/100</u>