

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION, ATHLETICS & KINESIOLOGY

DANCE 1000: THE SPECTRUM OF DANCE IN SOCIETY

COURSE OUTLINE
FALL 1999

INSTRUCTOR: Bethe Goldie
OFFICE: K216
OFFICE PHONE: 539-2972
HOME PHONE: 532-6348

CLASS SCHEDULE AND LOCATION:

LABS:	Tuesdays AL1:	9:00 – 10:50 am	Gym
	Thursdays AL2:	9:00 – 10:50 am	Gym
LECTURES: (The whole class!)			
	Mondays:	1:00 – 1:50 pm	Gym
	Wednesdays:	1:30 – 2:20 pm	L106

TRANSFERABILITY: DAC 100 (3) – University of Alberta
DCED 243 (3) – University of Calgary
PHAC 1xxx (1.5) – University of Lethbridge

COURSE DESCRIPTION:

This course covers the theory and practice of dance as a human physical activity. The focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation and composition in a variety of dance forms including modern/creative, social/ballroom, jazz, and folk.

COURSE OBJECTIVES:

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

COURSE TEXT: Cass, Joan. (1993). Dancing through history. New Jersey: Prentice-Hall.

COURSE CONTENT:

Labs: Labs will be practical experiences requiring participation, performance, and creativity in four areas of dance: Folk, Jazz, Modern/Creative, and Social/Ballroom. Please see attached lab schedule.

Lectures: September 8 Introduction
(Wednesday) Dance and Movement Concepts
September 29 * class will be in a different classroom - TBA
October 20 Midterm Exam

THE FINAL EXAM WILL BE GIVEN DURING EXAM WEEK.

ATTENDANCE:

- a.) This course is a participation process. You are expected to participate in ALL scheduled classes and labs. Your active involvement is the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. This is our department policy. (Also see Page 23 of the GPRC calendar.)
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline (Nov. 5) and the injury will preclude participation in the labs for a period of more than one week, that student may be required to withdraw from the course.

DRESS: Appropriate apparel for each activity class is expected. As members in the profession of Physical Education, your clean and well-groomed appearance is a necessity. Avoid tight non-stretch clothing like jeans or jean shorts. Also avoid baggy clothing that interferes with proper evaluation of your movements. Suggested clothing is as follows: T-shirts and shorts, or slim-fitting stretch pants, track or gymnastics pants, running or cycling shorts, or dance leotards, unitards, or tights. Required footwear – bare feet for the Modern dance section and jazz oxfords or slippers for all other sections although appropriate dress shoes may be worn for the social dance section. (See map on the back of this page for the location of Stitch & Lit where you may buy your dance slippers for a 20% discount.)

EVALUATION:	Folk Dance	10%
	Modern Dance	25%
	Jazz Dance	15%
	Special assignment	5%
	Social Dance	10%
	Midterm Written	15%
	Final Written	<u>20%</u>
		100%

You are encouraged to buy a blank cassette tape to hand in to the instructor for dubbing of music used in practical testing.

- Folk Dance:** Students will be required to perform 2 folk dances of contrasting styles taught in class.
- Modern Dance:** Two assignments will be given. The first, worth 10%, will be an in-class duet performed in the same class as assigned. The second, for 15%, will be a dance choreographed and performed by the student individually.
- Jazz Dance:** Student groups will perform a jazz dance sequence learned in class with a portion of their own included. Emphasis will be on technical presentation, choreography, and group cohesion.
- Social Dance:** Students will be required to perform three dances, as given in class, with a partner of their choice.

YOU MAY USE THIS SPACE TO KEEP TRACK OF YOUR MARKS THROUGHOUT THE TERM:

Folk Dance	/10
Modern Dance	/25
Jazz Dance	/15
Special assignment	/5
Social Dance	/10
Midterm Written	/15
Final Written	<u>/20</u>
	/100