

OCT 22 1998

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS**

**DANCE 1000: THE SPECTRUM OF DANCE IN SOCIETY**

**COURSE OUTLINE  
FALL 1998**

**INSTRUCTOR:** Bethé Goldie  
**OFFICE:** K216  
**OFFICE PHONE:** 539-2972  
**HOME PHONE:** 532-6348

**CLASS SCHEDULE AND LOCATION:**

LABS:	Tuesdays AL1:	9:00 – 10:50 am	Gym
	Thursdays AL2:	9:00 – 10:50 am	Gym
LECTURES: (The whole class!)			
	Mondays:	1:00 – 1:50 pm	Gym
	Wednesdays:	1:00 – 1:50 pm	J228

**TRANSFERABILITY:** DAC 100 (3) – University of Alberta  
DCED 243 (3) – University of Calgary  
PHAC 1xxx (1.5) – University of Lethbridge

**COURSE DESCRIPTION:**

This course covers the theory and practice of dance as a human physical activity. The focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation and composition in a variety of dance forms including modern/creative, social/ballroom, jazz, and folk.

**COURSE OBJECTIVES:**

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

**COURSE TEXT:** Cass, Joan. (1993). Dancing through history. New Jersey: Prentice-Hall.

**COURSE CONTENT:**

Labs:	Labs will be practical experiences requiring participation, performance, and creativity in four areas of dance: Folk, Jazz, Modern/Creative, and Social/Ballroom. Please see attached lab schedule.	
Lectures:	September 2	Introduction
		Dance and Movement Concepts
	September 9	Dance in Society
	September 16	Dance as an Aspect of Culture;
		Dance Forms: Folk/Ethnic
	September 23	Dance Forms:
		Modern/Contemporary/Creative
	September 30	More Dance History
	October 7	Dance Forms: Ballet
	<b>October 14</b>	<b>Midterm Exam</b>
	October 21	Dance Forms: Jazz
	October 28	Dance as a Performing Art
	November 4	Dance and Sport
	November 18	Dance in Education
	November 25	Dance Forms: Social/Ballroom
	December 2	Dance Therapy; Review

THE FINAL EXAM WILL BE GIVEN DURING EXAM WEEK

**ATTENDANCE:**

- This course is a participation process. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. (See "Exams" section of GPRC calendar.)
- Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.

- f) If a student is injured prior to the withdrawal deadline (Nov. 4) and the injury will preclude participation in the labs for a period of more than one week, that student may be required to withdraw from the course.

**DRESS:** Appropriate apparel for each activity class is expected. As members in the profession of Physical Education, your clean and well-groomed appearance is a necessity. Avoid tight non-stretch clothing like jeans or jean shorts. Also avoid baggy clothing that interferes with proper evaluation of your movements. Suggested clothing is as follows: T-shirts and shorts, or slim fitting or stretch pants, track or gymnastics pants, running or cycling shorts, or dance leotards, unitards, or tights. Suggested footwear – bare feet for the Modern dance section and jazz oxfords or slippers for all other sections.

<b>EVALUATION:</b>	Folk Dance	10%
	Modern Dance	25%
	Jazz Dance	15%
	Special assignment	5%
	Social Dance	10%
	Midterm Written	15%
	Final Written	<u>20%</u>
		100%

**You are encouraged to buy a blank cassette tape to hand in to the instructor for dubbing of music used in practical testing.**

- Folk Dance:** Students will be required to perform 2 folk dances of contrasting styles taught in class.
- Modern Dance:** Two assignments will be given. The first, worth 10%, will be an in-class duet performed in the same class as assigned. The second, for 15%, will be a dance choreographed and performed by the student individually.
- Jazz Dance:** Student groups will perform a jazz dance sequence learned in class with a portion of their own included. Emphasis will be on technical presentation, choreography, and group cohesion.
- Social Dance:** Students will be required to perform three dance sequences, as given in class, with a partner of their choice.