



DEPARTMENT OF HUMAN SERVICES

**COURSE OUTLINE – CD 1050: Art, Literature and Music
Fall 2014**

INSTRUCTOR: Pat Caulfield Fontaine **PHONE:** 780-539-287
OFFICE: H210 **E-MAIL:** pcaulfieldfontaine@gprc.ab.ca

OFFICE HOURS: Tuesday to Friday open door or make an appointment

TIME: Monday 1:00 – 3:50

LOCATION: H135

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Burnett C. (2013), *Time to Create: Hands-on Explorations in Process Art for Young Children*, Lewisville, North Carolina, Gryphon House, Inc.

CALENDAR DESCRIPTION: A practical course which explores children's art, literature and music/movement from a child-centered perspective.

CREDIT/CONTACT HOURS: 3 credits (3-0-0) (45 hours)

DELIVERY MODE(S): Classroom instruction will be a combination of lecture, small and large group work and labs. Audio-visual material and additional resources will supplement the required text.

OBJECTIVES: Upon successful completion of this course, you should be able to:

- Discuss the concept of creativity and identify the environmental condition that affect the development of creativity in young children
- Explain how art, literature and music contribute to children's physical, and social-emotional development
- Use a developmentally appropriate, child-centered, and play based approach to program planning for art, literature and music.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	FAIL
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: All assignments are to be completed during your CD1045 weekly visits to practicum sites. It is your responsibility to be prepared to complete your assignments with children. Details of these assignments will be discussed in class. There are 5 art assignments, 3 literature, 3 songs and 1 movement assignment. The total value of these assignments is 80%. This class is designated as a Lab. Attendance and active class participation 20 % of your final grade. There will be no final exam for this course.

Failure to successfully complete CD1045 will result in an F in CD1050 as well as assignments must be completed during CD1045 visits.

If you are not registered in CD1050 it is your responsibility to meet with me to discuss alternate arrangements in the Children's Centre Demonstration preschool.

PLEASE NOTE: ALL Assignments must be submitted in order to receive credit for this course. You must attend this course in order to pass, if you miss 20% of classes you will not pass the course. NB: 20% of 12 classes is 3 classes.

STUDENT RESPONSIBILITIES:

It is the right of the student and of the instructor to a favorable learning/teaching environment. It is the responsibility of the student and the instructor to engage in appropriate adult behaviors that positively support learning. This includes, but is not limited to treating others with dignity and respect. Cell phones are to be used outside of class time. Research has shown that texting in class is disruptive to other students. Please keep your cell phones in your bag or otherwise out of sight.

It is your responsibility to become familiar with the basic student rights and responsibilities found in the College calendar. Students are responsible for missed class times, including the gathering of resources handed out during class.

The College expects students' conduct to be in accordance with basic rights and responsibilities. Please refer to page 47 of the GPRC College calendar regarding rights and responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

LATE POLICY: Assignments are to be submitted by 4:30 p.m. on the due date. Unless arrangements have been made with the instructor prior to the assignment due date, late assignments will not be accepted. Assignments that are placed in the instructor's mailbox or the assignment drop box must have the time and date recorded by the administration staff.

There is an assignment drop box outside H206

COURSE SCHEDULE/TENTATIVE TIMELINE:

Note this is a tentative schedule and subject to change.

Date	Topic	Reading – Text	Assignments
Sept. 8	Introduction, Course Outline, etc. Introduction: Children and Art	Chapter 1 p. 9- 19	
Sept. 15	Creativity Process vs Product		
Sept. 22	Planning sheets Drawing/ Stages of Drawing	Chapter 2 p.25-35	
Sept. 29	Mark Making Sensory exploration		Complete Assignment 1 Art on October 1
Oct. 6	Painting	Chapter 3 p. 35-53	Assignment 1 Art due Oct. 6
Oct. 13	Thanksgiving College closed	xxxxxxx	xxxxxxxxxxxxxxxxxxxxx
Oct. 20	Painting		
Oct. 27	Printmaking	Chapter 4 53-64	
Nov. 3	Collage	Chapter 5 p.65-72	
Nov. 10 & 11	Fall Break College closed	xxxxxxxxxxx	xxxxxxxxxxxxxxxxxxxxx
Nov. 17	Modeling Materials Food in the Creative process	Chapter 6 p.65-73	
Nov. 24	Textiles 3 dimensional Natural Materials	Chapter 7 p. 91-101	

Dec. 1	Singing/ Movement		
Dec. 8	Movement		
Dec. 15	Final Class	Chapter 7 p. 91-101	

A schedule for Assignment submission will be distributed in the Assignment package