

**Grande Prairie Regional College
Department of Early Childhood
CD1050, ART, LITERATURE AND MUSIC**

Dates: .

Hours: 45

Credits: 3

Instructor: Jane Howes, Med.,B.ed., Special Education, ECD Diploma.

Office : H132

Office Hours: Tuesday 1:30 – 4:30 p.m. or by appointment.

Phone: 539-2046, **E-mail:** howes@gprc.ab.ca or jhowes@telusplanet.net

Class Times: 6:30-9:30 (F)-:and 9:00 B1200 & 1:00- 4:00 (S)

Text: Student pack-

Prerequisite: None

Course Description:

A practical course which explores children's art , literature and music from a child-centered perspective.

Class Format:

Class time will be comprised of labs, discussion, small group and class activities. Student participation is essential for success in this course.

Course Objectives:

On successful completion of this course, students will be able to:

- G Establish a developmentally appropriate art programme for young children.

- G to establish a developmentally appropriate , child-centered literature programme in a preschool setting

- G to establish a developmentally appropriate , child-centered music and movement program for young children in preschool settings .

Teaching Methods: A.V. materials, handout and text readings, in-class and out-of-class assignments, collaborative and active learning, and lectures will be used.

Grading Policy: A final grade of 4 (50%) must be obtained in order to pass this course.

CD1050

ART, LITERATURE AND MUSIC

Fall 2004

Instructor: Jane Howes

Days

Time:

Text: Student pack-

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- G to establish a developmentally appropriate , child-centered music and movement program for young children in preschool settings .

Teaching Methods: A.V. materials, handout and text readings, in-class and out-of-class assignments, collaborative and active learning, and lectures will be used.

Grading Policy: A final grade of D must be obtained in order to pass this course. The final grade will be based on:
Assignments: 70%
Attendance: 10%
In Class Experience: 20% (includes answers to articles videos, labs)

Grades:

Alpha Grade	4-point Equivalence Percentage Conversion	Descriptor
A+	4.0 (90- 100)	Excellent
A	4.0 (85-89)	
A-	3.7(84-80)	
B+	3.3 (79-75)	Good
B	3.0 (74- 71)	
B-	2.7(70-66)	
C+	2.3 (67-69)	Satisfactory
C	2.0(64-66)	
C-	1.7(60-63)	
D+	1.3 (55 59)	Minimal Pass
D	1.0 (50 -54)	
F	0.0 (49 – 0)	Fail

Class Policies:

- § Regular attendance and participation in class discussions helps you to understand the materials and be a successful student. If it is necessary for you to miss a class because of medical or other emergencies, it is **your responsibility** to obtain handouts, lecture notes, and other materials from class and independently view videos.
- § **Absences from over 6 class hours will result in a grade of 0 for attendance.** Participation grade is based on readings, videos viewed and in class labs/assignments.
- § The videos/articles can be read and handed in but the in-classlabs/assignments cannot be made up.
- § Unless otherwise indicated, **assignments must be typed** or **neatly printed/written** and double spaced. All assignments are due in-class .
- § **10% per day will be deducted for each class day an assignment is late. Absences from a scheduled assignment presentation date will result in a grade of 0.** (without valid reason -i.e. illness, family crisis)

Student Evaluation:

Assignments : 70 %

Assignment #1 –20%

Based on the labs we have done in class students will decide on art experiences they would like to do and will set them up in the programs in which they work and will bring in similar materials to the class for other participants to try. The session will be video taped by students and there will be discussion afterwards focussing on the following:

- § most popular experiences - discuss why they were appealing
- § sensory appeal of materials
- § age appropriateness of materials
- § set up of materials to promote curiosity and autonomy
- § types of concepts the children were being exposed to as they manipulated the materials

Assignment #2–10%

Assess an art centre in your work placement and expand on the centre- pictures of the centre before and after are required.

Set up of the centre also includes the addition of found materials - ask your instructor for sources of materials- some will be available through the instructor. Share in small groups in class about your adaptations to the centre. Questions to discuss will be generated during class discussion on art area set up.

Assignment #3–10%

Research an author of your choice. This will partially researched during class time.

Assignment #4–10%

Plan a child-centered art experience for children and carry it out in your practicum.

Assignment #5–10%

Plan a story and use a prop of some sort to go with your story. In small groups of 3 share your stories with peers. Provide feed back to participants about the materials and their chosen method of presentation.

Assignment #6–10%

Plan a music and movement experience for children that can be carried out in your practicum as well as with your peers. This can include within it the use of poetry, songs or musical instruments .

Assignment #7–10%

Whole Class Project-

As a group, we will share songs and finger plays with each other. These will be shared in large and small groups and posted on the walls. This will be done throughout the semester. It will be the student's responsibility to compile these in a format that works for the student. (i.e. file cards, booklet, computer disc etc.)

In Class Tasks: 20% (article readings, video questions, labs/ group work)

Labs:

The following labs will be carried out during class: weaving, collage, painting on different surfaces, finger painting, modelling materials - box construction, paper- mache, clay, plastercine, play dough, movement and music lab, shadow puppet and body shadow lab.

A schedule will be set out at the first class, as students will be assisting in the set up of these labs. The instructor will provide all the materials necessary.

Throughout the semester, there may be a number of in– class tasks that will be graded. Students who miss the class in which the task is completed may be required to complete it outside of class time.

Other tasks:

- answering and discussing questions related to articles and videos
- Presenting concepts discussed in class to classmates or observations in practicum related to art, literature or music that will be discussed in class.

Attendance: Much of the learning in class is experiential. Therefore attendance and appropriate participation are essential. If you miss any classes please arrange for another student to inform you of in-class experiences.

Students are responsible for information from lectures, assigned readings, in-class assignments, obtaining handouts and for any announcements made in class. If a student is unable to attend a class, it his/her

responsibility to find out what was missed.

Late Policy:

Assignments must be received by 4:00 p.m. on the day they are due or as stipulated by the instructor.

Late assignments will incur an initial 5% loss and then a 5% loss per class week.

Extensions may be negotiated for exceptional circumstances if the request is made prior to the due date.

Assignment Standards :

The student should read and utilize the guideline for assignments as outlined in the Early Childhood Development Student Handbook.