



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2018-2019**

**AR4380 (YA2): INTERMEDIATE SPECIAL PROJECTS IN STUDIO DISCIPLINES I**

**3 (0-3-0)**

**90 Hours for 30 Weeks**

<b>INSTRUCTOR:</b>	Tina Martel	<b>PHONE:</b>	(780) 539-2814
<b>OFFICE:</b>	L216	<b>E-MAIL:</b>	tmartel@gprc.ab.ca
<b>OFFICE HOURS</b>	Tuesday: 10:00 am – 12:00 pm and Thursday: 1:00 – 2:00 pm Or by appointment		

**CALENDAR DESCRIPTION:** Studio based course at the intermediate level, independent study not normally available under existing courses. This course is geared towards the emerging artist who has developed and identified a personal working process through the previous course AR3380. The focus is on self-initiated projects and research supervised by an instructor.

**PREREQUISITE(S)/COREQUISITE:** AR3380 and consent of the department.

**REQUIRED TEXT/RESOURCE MATERIALS:** no text, material as required by student's proposal

**DELIVERY MODE(S):** lecture/lab

**COURSE OBJECTIVES:** This course offers further development of the following:

1. The opportunity, with the guidance of an instructor, to explore, develop and produce a body of work specific to their discipline and interests.
2. Skills to write a professional artist's statement addressing the content around the work.
3. A year-end exhibition of chosen work in a professional setting.
4. Ongoing meetings with both the instructor and peers to critique and share ideas.

**LEARNING OUTCOMES:** The student at the end of the course will:

1. Further develop the ability to work independently in a studio setting
2. Further develop a personal visual language and approach to making work.

3. Have a strong body of portfolio work to take forward and use to further a BFA program or start a professional art practice.
4. Have enhanced critique skills as a result of ongoing studio critical dialogue.

## **TRANSFERABILITY: UA, UC, AU, AF**

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition,
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

### **First-Term Grading:**

First-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

### **Second-Term Grading:**

Second-term grading is by portfolio. It constitutes **60%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

**Final Grade** will be determined by portfolio/exhibition.

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 4, 2018 – April 12/ 2019

Thursday, 8:30 – 11:30 with additional one on one time with the instructor as necessary.

### **STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.