



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR3630 YA2/ SCULPTURE/ 6 (3-0-3)

Fridays 8:30am -2:30pm

INSTRUCTOR: Laura St.Pierre

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OFFICE

HOURS: Mondays and Wednesdays 12 noon-2:30, or by appointment.

PREREQUISITE(S)/COREQUISITE:

AR 1370 (Visual Fundamentals II) and AR2430 (Drawing II)

REQUIRED TEXT/RESOURCE MATERIALS:

- No textbook is required

-Some materials will be provided for molding and casting and ceramics assignments.

Students may be expected to purchase additional materials for these projects, and will be responsible for purchasing materials for assemblage, wood and independent projects.

CALENDAR DESCRIPTION:

This is a studio course for the student who is familiar with the basic elements and principles of three-dimensional design.

This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

CREDIT/CONTACT HOURS:

6 credits, 6 contact hours per week

DELIVERY MODE(S):

Lecture/ lab

OBJECTIVES:

During this course the student will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods including modeling, molding and casting, construction and assemblage.
4. Be encouraged to think creatively, to problem solve and to experiment.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present a portion of this research to the class.

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty, University of Alberta, Concordia University College, Concordia University College, King's University College

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Assignments

- **Sculpture projects** will be graded on an ongoing basis, and will be worth 80% of the final mark. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and craftsmanship demonstrated. There will be 6-7 sculpture projects over the course of the year. *Note that overdue assignments will be penalized 10% per day.
- **Presentations** (one per term); 10% of the final grade
- **Participation**; 10% of the final mark is allocated to attendance and participation during class activities and critiques.

EXAMINATIONS:

There are no examinations in this course.

STUDENT RESPONSIBILITIES:

Attendance is critical to your success in this course.

- Please notify the instructor of illness or absence prior to class.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- Three late arrivals constitute one absence.
- Note that **MORE THAN 20% ABSENTEEISM** MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Equipment and shop use

- Students may sign out small hand tools from the woodshop. Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in reduced access to shop equipment for the remainder of the term.
- Students are asked to clean up thoroughly at the end of each work session. All tools and materials should be returned to their rightful place. Students may store projects in their workspaces or designated areas only. Materials or projects that are not properly stored at the end of class will be disposed of.

Safety

The technician and instructor will outline safety procedures and guidelines. Anyone who handles tools or materials in an unsafe manner will be banned from the shop for the remainder of the academic year. If there is any doubt as to the safety of the work being undertaken while the instructor is absent, the student will consult with the technician before continuing the work.

Preparation and planning

Assignments will be introduced one week in advance in order to allow students to obtain materials and develop concepts. Students are expected to obtain materials prior to the beginning of class to maximize opportunities for instructor feedback and shop time.

Electronic Communication Devices

All cell phones, Blackberries, and other devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar (available online) regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to homework assignments to be determined by the instructor. Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of **six hours per week** outside of class time.

AR 3630 Sculpture: Reading and On-line Resources

Required Reading:

Shaping Space: the Dynamics of Three-Dimensional Design. Paul Zelanski and Mary Pat Fischer, Wadsworth Publishing, 2006. (Selections will available to photocopy).

Recommended Reading/ Reference:

Sculpture Today. Judith Collins. Phaidon, 2007.

Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press, 2009.

A Sculpture Reader: Contemporary Art Since 1980. Ed. Glenn Harper and Twylene Moyer. isc Press, 2006.

Conversations on Sculpture. Ed. Glenn Harper and Twylene Moyer. isc Press, 2007.

Installation Art: A Critical History. Claire Bishop. Routledge, 2005.

Sculpture Since 1945. Andrew Causey. Oxford university Press, 1998.

Art Magazines

Sculpture

Parachute

Modern Painters

Flash Art

Canadian Art

C Magazine

Border Crossings

ARTnews

Artforum International

Art in America

Artnet Magazine

<http://www.artnet.com/magazineus/frontpage.asp>

Read about current exhibitions in the US, searchable by artist.

Akimbo

<http://www.akimbo.biz/akimblog/>

Read about exhibitions all over Canada.

CCCA Canadian Art Database

<http://www.ccca.ca/start.html?languagePref=en&>

Image database searchable by artist or by medium. Canadian artists only.

Art 21

<http://www.pbs.org/art21/>

Art 21 is a television program that features contemporary artists. While it doesn't have complete episodes, the website does have images, short video clips, and more. The GRPC library has Seasons 1,2,3 and 4.

Artlex

<http://www.artlex.com/>

Dictionary of art-related terms.

Saatchi On-line

Site where artists can post their own profiles. Includes many young European artists.

<http://www.saatchi-gallery.co.uk/> : exhibitions

<http://www.saatchi-gallery.co.uk/yourgallery/> : young artist's profiles