



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR3630 Y2A
SCUPLTURE, FULL YEAR 2015 - 2016

INSTRUCTOR: Ken HouseGo **PHONE:** 780 539-2813
OFFICE: L218 **E-MAIL:** khousego@gprc.ab.ca

OFFICE HOURS:

Monday 12:00 pm to 2:00 pm
Tuesday To Thursday 1:00 pm to 2:00 pm
Please call ahead for an appointment.

LOCATION AND TIMES:

Friday, Art Studio B, 10:00 am to 3:50 pm
Sept 4 to Dec 4, 2015 — No class on November 13 — fall break
Jan 8 to April 8, 2015 — No class on Feb 19 — winter break

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430

REQUIRED TEXT/RESOURCE MATERIALS:

— No textbook is required
The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc)

Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$250-\$500 for the year.

CALENDAR DESCRIPTION:

This is a studio course for the student who is familiar with the basic element of and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

CREDIT/CONTACT HOURS: 6 (3-0-3) UT

DELIVERY MODE(S): Lecture and Lab

Learning Outcomes of AR 3630:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement/ alignment.
2. An emphasis on the exploration and the thinking skills required in the production of a sculptural expression.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. Demonstrate self-discipline required to make art in a professional manner.
5. To build construct and model in three-dimensional design.

Course Objectives of AR 3630. Students will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods which may modeling, molding and casting, construction and assemblage.
4. Be encouraged to experiment, to think critically and creatively, and to problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Learn about expanded notions of sculpture including performance art, living sculpture and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present this research to the class.

TRANSFERABILITY:

University of Alberta; University of Calgary; University of Lethbridge; Athabasca University; Augustana Faculty, University of Alberta; Canadian University College; King's University College

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments:	64 - 54%	Specific assignments are weighted. Assignments are the equivalent of an examine There will be 6-7 sculpture projects over the course of the year.
Artist Research/ Presentation:	5%	Winter
Quizzes	5%	in class , please note that these will not be repeated for individuals who are late/ absent.
Media Explorations:	10 - 20%	Material / media exploration is graded on the in-class activities, these day- to-day marks are averaged
Lecture and Demonstration Notes:	3% 3%	Fall — two marking sessions, not averaged, each 1.5% Winter — two marking sessions, not averaged, each 1.5%
Attendance / Participation:	10%	This is a rather straight forward mathematical formula based on your attendance. There are 26 classes in this course, attend all classes and arriving on time $26/26 = 100 = 10\%$ of the year.

Daily attendance/participation marks:

1.00	Arrive after	— 10:05	Late Start
0.75	Arrive between	— 10:05 am	— 11:30 am
0.66	Arrive after	— 11:30 am	
0.50	Arrive after	— 12:15 pm	
0.50	Arrive between	— 1:05 pm	— 1:15 pm
0.40	Arrive after	— 1:15 pm	Late Lunch
0.35	Arrive after	— 1:45 pm	
0.20	Arrive after	— 2:30 pm	
-0.50	Arrive after	— 3:15 pm	

If there is a **colour high light** through your name, you are late, you must sign in with your arrival time. Late makes will not start until 8:35 AM

No Late Time (NLT) indicated when you arrived — default to .25

Left Early (LE) If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early.**

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

GRANDE PRAIRIE REGIONAL COLLEGE

GRADING CONVERSION CHART

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A⁻	3.7	85 – 89	FIRST CLASS STANDING
B⁺	3.3	80 – 84	
B	3.0	75 – 79	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

There are no examinations, assignment and media explorations are graded on an on going bases, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference**.

In class, Lab work, media explorations reflects the daily class activity for that day, they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will loose 10% per day.

Students will be expected to invest a minimum of four hours a week in the class.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

• Sign the Attendance Sheet immediately as you come into the classroom.
If you are late for class, returning from break or departing from class early, you must also log in the time.

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice. If you miss lectures, it is your responsibility to make up notes by borrowing.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **I will not be asking you for late work!**
 - Late work must be handed to in person or placed on the table in the foyer of Studio A.
 - **If placed on the table in the foyer, you must send me an email to inform me.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days, you will receive a zero grade. It is your responsibility to get your work to me. I will not be asking you for late work!**
- If you are **absent to due health reasons** a doctor's slip is required. If an assignment is late due to an illness, an alternative due date can be set up. **A doctor's note is required for all illnesses.**
- **Lab work, media explorations cannot be made up if missed due to an illness,** you are either here engaged in the day-to-day activities or you are not.

- You must ask to use a **Jail Card** for a late or missing assignment **within THREE days** after the original due date. **Contact me in person in class or by email only.**
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- Use a lock on your storage cabinets.
- Students may sign out small hand tools from the woodshop. Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in reduced access to shop equipment for the remainder of the term. You will be billed for the replacement value of lost or damaged equipment.
- Students are asked to clean up thoroughly at the end of each work session. All tools and materials should be returned to their rightful place. Students may store projects in their workspaces or designated areas only. Materials or projects that are not properly stored at the end of class will be disposed of.
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions. ***Expect to have a portfolio of works when applying for transfer***
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

Cell phones, texting and music are not permitted in the classroom. Need to text, do it at break time outside with the smokers

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE / TENTATIVE TIMELINE:

Studio based activities in addition to homework assignments to be determined by the instructor.

Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of **six hours per week** outside of class time.

Copyright © 2009, Grande Prairie Regional College and its licensors. 4