

COURSE OUTLINE FOR SCULPTURE AR 3630 6 (3-0-3) UT A23

NEED
TO
KNOW

• **Who:** Ian Forbes, Studio A Office or Studio B102 Phone: 539 -2835.
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• **Where:** L192/L124 Studio B

• **When:** Friday 8:30 - 14:50

• **What:** AR 3630 6 (3-0-3) UT 180 Hours • Sculpture

This is a studio course for the student who is familiar with the basic elements of and principles of three dimensional design. It introduces various technical, aesthetic and theoretical issues of sculpture with an emphasis on contemporary sculptural practice. Diverse approaches will be investigated through a range of materials.

• **Prerequisites:** AR 1370 and AR 2430

Notes: Audit restrictions may apply.

• **Midterm portfolio review:**

Friday December 07, 2007 @ 14:20.

Late portfolios not excepted.

• **Final portfolios:**

Friday April 11, 2008 @ 14:20.

Late portfolios not excepted.

IMPORTANT!

OBJECTIVES

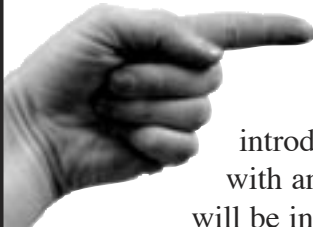
Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of sculpture including:
 - The various characteristics of sculptural media.
 - The preparation of a variety of sculptural media (like clay, plaster, cement, wood, found material and others.)
 - Various ways of sculpting, advantages and disadvantages, both traditional and experimental focusing on additive and reductive methods.
2. Identify and apply fundamental principles of composition as related to sculpture (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and colour.)
3. Perceive visual relationships in the environment and record these perceptions as sculptures.
4. Develop confidence and competence in as wide a variety of media as possible.
5. Demonstrate a critical understanding of sculpture through verbal discussion of work, otherwise known as class critique.
6. Develop an awareness of visual culture in the three dimensions.

WHAT IT'S ABOUT



GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT



READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a **minimum of SIX (6)** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student’s final evaluation.

ABSENTEEISM

- In accordance with GPRC Fine Arts Dept. policy, more than 20% absenteeism from class may constitute a failing grade (F). Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of (F).



DON'T MISS CLASS

ATTENDANCE IS MANDATORY!

ASSESSMENT AND GRADING

(See note #3 regarding portfolio presentations)

Mid-term portfolio review: Dec 07 2007

Final portfolio: 90% April 11 2008

Class Participation: 10% (Includes attendance)

Projects will be weighted depending on time and challenge required to realize its objective. Some projects include group participation marks.

CRITERIA FOR EVALUATION

1. The level of creativity and craft demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be made throughout the year, as projects are due. Because of limited storage space final marks will be assigned based on an accumulated grade rather than on a final presentation. Significant reworks may be presented for final grading no later then April 11th, 2005 at noon.
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 5 (working) days (50%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Alpha Grade		Standing
A+	4.0	Excellent
A	4.0	
A-	3.7	Very Good First Class
B+	3.3	
B	3.0	Good
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Poor
D	1.0	Minimal Pass
F	0.0	Failure

HOW YOU WILL BE MARKED.

Pencils:

- HB should do it.

Possible Media:

- Clay
- Plaster of paris
- Cement Fondu
- Wire
- various wood products
- Found material
- Cardboard
- Dental alginate (plastodent - elastic impression powder)
- MDF
- Latex rubber
- Other media as required

Other Supplies:

- Vaseline
- Various rubber products (gloves, condoms etc.)
- Nylons
- screws and nails
- glue (weldbond super concentrated)
- Good quality work gloves
- 3M dust masks as needed
- hot-glue sticks
- Finishes like varnish and paint
- Sensible footwear (NO OPEN TOED SHOES)
- firing fees (wood fire kiln)

BUDGET ABOUT \$500.00

**NOT ALL OF THESE ITEMS ARE AVAILABLE
AT THE BOOKSTORE!!**

I'll tell you when and where to purchase things not available at the bookstore.

Also, until we have finalized what facilities are available, I'm not sure what we are going to need.

**DON'T TRY TO BUY
THIS STUFF UNTIL I
TELL YOU TO**