



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2020

**AR3630(A2): Sculpture 6(3-0-3)
180 Hours for 30 Weeks**

INSTRUCTOR:	Tina Martel	PHONE:	(780) 539-2814
OFFICE:	L216	E-MAIL:	tmartel@gprc.ab.ca
OFFICE HOURS	Only by appointment. All office hours are virtual.		

CALENDAR DESCRIPTION:

This is a studio course for the student who is familiar with the basic elements and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required. The auxiliary fee for this course will cover some of the materials needed (plaster, alginate, mold-making supplies, woodshop incidentals such as screws, glue, sandpaper, etc.) Materials for individualized projects will need to be purchased as the course proceeds. Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

DELIVERY MODE(S): lecture/lab (on site*)

Delivery Fall 2020

[Grande Prairie] campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations

<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

*Some portions of the course MAY be delivered remotely.

COURSE OBJECTIVES:

1. To broaden the students' skills in using the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement / alignment.
2. To emphasize the exploration and the conceptual skills required in the production of a sculptural expression.
3. To guide the student in explore seeing/identifying, imagining and problem solving with emphasis on individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. To demonstrate the self-discipline required to make art in a professional manner. 5. To introduce students to various materials, techniques, and modes of creating sculpture. 6. To expand students' understanding of what sculpture can be.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Use the technical skills required to manipulate various sculptural media (these may include wood, metal, clay, plaster, and natural or found materials).
3. Create three-dimensional artwork using the following sculptural methods: modeling, molding and casting, welding, construction and assemblage.
4. Experiment, think critically, creatively, conceptually, and problem solve.
5. Critically analyze the formal and conceptual underpinnings of sculptures.
6. Identify expanded notions of sculpture including performance art and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.

8. Recognize the work of prominent contemporary sculptors working in various media.
various media.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of skills exhibited in using the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes. If Zoom is required that is considered a class.

Grading:

Portfolio (2 @ 45% each): Two portfolio reviews will be conducted throughout the course of the year, each worth **45%** of the final grade. All portfolios will be based on a combination of in class and home assignments. Overdue portfolios will be penalized a minimum of 1 grade point per late day. Portfolio presentations at this time will happen with work being physically present. Please note that due to the unpredictability of Covid-19 this may change and images will be required.

5% Participation

5% of the final grade will be determined by attending and recording all of the Fine Arts/ Visual Arts/ Visitor in the Arts program. At this point it will be virtual presentations.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2, 2020 – April 21, 2021

Friday: 10:00 – 3:50

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

**Note; Please note that because of the current circumstances with Covid-19 it is possible I may have to switch to assignment by assignment marking.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

Additional Visual Arts Student responsibilities

RE: Art Studio A and B

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.