



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL & WINTER 2019-20
AR3630A/B (YA2): Sculpture – 6 (3-0-3) 180 Hours for 30 Weeks

INSTRUCTOR: Marina Fridman **PHONE:** (780) 539-2813
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OFFICE HOURS: By appointment

CALENDAR DESCRIPTION:

This is a studio course for the student who is familiar with the basic elements and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required.

The auxiliary fee for this course will cover some of the materials needed (plaster, alginate, mold-making supplies, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for individualized projects will need to be purchased as the course proceeds. Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. To broaden the students' understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement / alignment.

2. To emphasize the exploration and the conceptual skills required in the production of a sculptural expression.

3. To guide the student in explore seeing/identifying, imagining and problem solving with emphasis on individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. To demonstrate the self-discipline required to make art in a professional manner.
5. To introduce students to various materials, techniques, and modes of creating sculpture.
6. To expand students' understanding of what sculpture can be.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Use the technical skills required to manipulate various sculptural media (these may include wood, metal, clay, plaster, and natural or found materials).
3. Create three-dimensional artwork using the following sculptural methods: modeling, molding and casting, welding, construction and assemblage.
4. Experiment, think critically, creatively, conceptually, and problem solve.
5. Critically analyze the formal and conceptual underpinnings of sculptures.
6. Identify expanded notions of sculpture including performance art and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.
8. Recognize the work of prominent contemporary sculptors working in various media.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

On the due date of each project, students will set up and present their artwork in an in-class, group critique, where it will be discussed and analyzed. Grades will be posted on Moodle after every assignment.

The Mid-Term indicator grade is based upon assignments completed to date and is an indicator grade only for the student's reference on their performance in the course.

Assignments: 80 %

There will be 5-7 major sculpture assignments over the course of each semester that will require considerable time spent working outside of class.

Research Project: 10%

Attendance and Participation: 10 %

Participation includes actively engaging in group critiques, discussions of assigned readings, etc. Poor attendance will drastically reduce your grade. Extreme lateness counts as an absence.

ATTENDANCE / PARTICIPATION:

- Attendance is mandatory. (Department Guidelines)
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students, and decreases your own effective learning or work time. Lectures are at the beginning of class, and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.
- Participation includes contributing to in-class discussions and asking questions relevant to the topic being presented.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 6 – December 6, 2019

January 10 – April 10, 2020

Fridays from 10:00 a.m. – 3:50 p.m.

Studio based activities in addition to home assignments will be determined by the instructor.

Fieldwork may require visits to sites off campus.

STUDENT RESPONSIBILITIES:

- Students are expected to arrive on time, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.
- Students are expected to check their grades on Moodle regularly.
- Students are expected to check their email! It will be the primary form of communication between instructor and student.
- Students are expected to invest a **minimum of 6 hours of work per week outside of class.**
- On critique days, students are expected to set up their work prior to class commencing, so that the group critique can begin on time.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the studio.
- Many students will be using the studio. Students are expected to clean up the space that they use, and to exhibit consideration towards the workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent, the students will consult with the technician before continuing.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.