



DEPARTMENT OF FINE ARTSs

COURSE OUTLINE – FALL & WINTER 2016-17

AR3630A/B (YA2): Sculpture – 6 (3-0-3) 180 Hours for 30 Weeks

INSTRUCTOR:	Ken Housego	PHONE:	(780) 539-2813
OFFICE:	L218	E-MAIL:	khousego@gprc.ab.ca
OFFICE HOURS	Monday & Wednesday 11:30 am to 1:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment.		

CALENDAR DESCRIPTION: This is a studio course for the student who is familiar with the basic element of and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio

REQUIRED TEXT/RESOURCE MATERIALS:

— No textbook is required

The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$250-\$500 for the year.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.

2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.

3. Exhibit a basic working knowledge of sculptural methods which may modeling, molding and casting, construction and assemblage.

4. Be encouraged to experiment, to think critically and creatively, and to problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Learn about expanded notions of sculpture including performance art, living sculpture and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present this research to the class.

LEARNING OUTCOMES:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement/ alignment.
2. An emphasis on the exploration and the thinking skills required in the production of a sculptural expression.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. Demonstrate self-discipline required to make art in a professional manner.
5. To build construct and model in three-dimensional design.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course.

The Lab marks reflects the in-class-activities of that day. They will tend to be short and act as a preparation for an assignment. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any reason)**

Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Assignments: 55 - 60% Specific assignments are weighted.
Assignments are the equivalent of an examine
There will be 6-7 sculpture projects over the course of the year.

**Artist Research/
Presentation:** 5% Winter

Lab 25 - 20% Material / media explorations are graded on the in-class, activities of the day. Missed Lab marks cannot be made up.

**Lecture and
Demonstration** 2.5% Fall — two marking sessions, not averaged, each 2.5%
2.5% Winter — two marking sessions, not averaged, each 2.5%
Notes:

**Attendance /
Participation:** 10% This is a rather straight forward mathematical formula based on your attendance. There are 26 classes in this course, attend all classes and arriving on time $26/26 = 100 = 10\%$ of the year.

Daily attendance/participation marks:

1.00	Arrive after	— 10:05	
0.75	Arrive between	— 10:05 am — 11:30 am	
0.66	Arrive after	— 11:30 am	
0.50	Arrive after	— 12:15 pm	
0.50	Arrive between	— 12:45 pm — 1:30	Late
0.40	Arrive after	— 1:30 pm	Lunch
0.35	Arrive after	— 1:45 pm	
0.20	Arrive after	— 2:30 pm	
-0.50	Arrive after	— 3:15 pm	ABSENT

If there is a **colour high light** through your name, you are late, you must sign in with your arrival time. Late makes will not start until 8:35 AM

No Late Time (NLT) indicated when you arrived — default to .25

Left Early (LE) If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early.**

As an example:

Miss no classes, 26/26 = 100%, Receive A+

Miss 6 classes, 18/26 = 65.38%, Receive C

Miss 8 classes, 15/26 = 58.85%, Receive D

20% absenteeism, warning after 4 absentees

May constitute a failure, requested withdrawal.

This is two full months of classes.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to homework assignments to be determined by the instructor.

Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of **six hours per week** outside of class time.

Over View First Term

1. Studies in Clay

Tiles for surface tests, pit firing and glaze tests
Small form explorations using slab construction

2. Foraging for materials for second term constructions in mixed media

Field trip to the Wapiti River

3. Facial Feature Studies

In Clay or Plasticine

4. Large Clay Work

Portrait in nature using slab and coil construction techniques

5. Small Studies in Plaster

Small plaster casts for surface finish explorations

6. Silicon Mold Making

Project in relief and finishing
Casting in: plaster

7. Drawing

As a way to lead into and out of sculpture
Relationship between the 2D and 3D worlds and form

Over View Second Term

7. Casting

More casting in: plaster, clay, maybe cement or wax (other materials)

8. Continued Clay Exploration

9. Explorations in Wood

Wood Shop Practices
Linear and Planar Structures
Intervention of Scale in Sculpture

10. Drawing

As a way to lead into and out of sculpture
Relationship between the 2D and 3D worlds and form

11. Open Project Time Pending

STUDENT RESPONSIBILITIES:

Jail Cards

You have **two Get Out of Jail Cards** for this course. See guideline sheet for their use.

Guide Lines:

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the *Get out of Jail Card* to late or missing assignment **within THREE days** after the due date. **Contact me in person or by email**
6. Late assignments for jail card due date will lose 10% per day

The offer has been made.

It is up to you to contact me, if you wish to apply it.

I will not be seeking you out, if you have late or missing assignments.

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Sign the Attendance Sheet immediately as you come into the classroom.**
If you are late for class, returning from break or departing from class early, you must also log in the time.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.

- **Returned Lab and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio or as requested.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. ***Expect to have a portfolio of works when applying for transfer.***
- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.***
- **I will not be asking you for late work!**
- **Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required. **At which time alternative assignment due dates can be set up**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

Additional Information (Optional):

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. **Students found checking messages or texting in class will be asked to leave.**

No IPOD or MP3 players allowed without permission!!!!

With permission you must have your own headphones to listen to music during work periods.