

MAR 06 2001

Course Title: AR 3430 Drawing 4
Instructor: Edward Bader
Class Location: Studio A
Class times: Mondays and Wednesdays:2:30 p.m. - 5:20 p.m.
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Course Description: This course provides a continuation of AR 3410 integrating drawing with individual/studio interests.
Prerequisite: AR 3410

Course Perspective: AR 3410 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing the human form will be explored. Development of a personal style will be encouraged.

Course Content: Upon completion of the course the student will be able to:

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth of depth perception(overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of visual arts.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, charcoal, pen and ink, brush, watercolor, colored pencils and collage.
5. Development the basic skills to render and record the human form.

Evaluation Criteria:
Mid-term: 45% Grade based on mid-term portfolio.
Final: 45% Grade based on final portfolio.
Involvement: 10% Grade based on participation, critique contributions, class attendance.

No late assignments will be accepted! Late assignment will receive a zero grade unless accompanied by a doctor's note. Soiled artwork or artwork not presented in the required form laid out by the instructor may not be accepted or considered for critique.

AR 3410 DRAWING 3

- Evaluation Criteria:**
1. The level of creativity and craftsmanship demonstrated.
 2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
 3. Portfolio presentations will be required throughout the duration of this course.
 4. Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Attendance: Students can expect to put in a minimum of 10 hours per week on out-of-class work. Assignments will be expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

Punctuality is exceptionally important as most classes begin with a presentation.

More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See p.23 of the 1999/2000 Calendar for more details.

- Materials List:**
- Exacto Knife
 - Pencils (2H, 2HB, 2B, 4B, 6B)
 - Charcoal and compressed charcoal
 - Conte crayon (black, white and earth tone)
 - India ink (drawing ink)
 - Fixatif
 - Drawing Board
 - Bamboo Brush
 - Ink pen (nibs- fine, medium and thick)
 - Eraser
 - Kneadable eraser
 - Color pencil crayons
 - Set of watercolors
 - Acrylic paint & brushes
 - Gesso
 - Glue
 - Matte medium
 - Portfolio
 - Push-pins
 - Newsprint pads
 - Variety of drawing papers to be purchased for each assignment.