

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2024

AR3430 (A3): Drawing IV – 3 (3-0-3) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Breanne Bandur

OFFICE: L221

OFFICE HOURS: Mondays and Wednesdays,
1:00 P.M. – 2:30 P.M., or by appointment

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CALENDAR DESCRIPTION: This course provides a continuation of AR3410 integrating drawing with individual studio interests.

PREREQUISITE(S)/COREQUISITE: AR3410

REQUIRED TEXT/RESOURCE MATERIALS: No textbook required. A detailed material list will be provided in class.

DELIVERY MODE(S): Lecture and Lab

LEARNING OUTCOMES: By the end of this course, students will:

1. Possess an advanced working knowledge of the techniques and materials of drawing: pencil, ink, brush, pastel, conté, mixed media and charcoal.
2. Advance skills in composition as related to drawing.
3. Demonstrate skills in the visual language of drawing through working with series and abstraction.
4. Be able to use drawing as a conceptual and expressive tool.
5. Be well-versed in talking about one's own work, as well as the work of others through critiques and discussions, and have the ability to understand and apply feedback.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Projects: 75%

Exercises: 15%

Participation: 10%

There will be approximately 4-5 drawing projects throughout the term, in addition to smaller at-home and in-class exercises. **Students are to keep all of their work for the duration of the term.** Overdue assignments are subject to late penalties. Please communicate with your instructor as soon as possible in the case of extenuating circumstances.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Mondays and Wednesdays, 2:30 P.M. – 5:20 P.M. A tentative timeline will be provided in class.

STUDENT RESPONSIBILITIES:

- Students are to check their NWP e-mail and MyClass on a regular basis – these methods of communication will be used to relay important course information throughout the term.

- Students are expected to present finished work on critique days. Unfinished work may not take part in the critique unless previously arranged with special permission by instructor.

- Students can expect to spend upwards of four hours per week outside of class time completing assignments for this course.

- **Attendance and participation are mandatory.** Participation includes: active listening; thoughtfully and respectfully contributing to critiques and class discussions; studio cleanliness and etiquette; being focused and engaged with one's own work during in-class drawing time; and preparedness for each class (arriving on time with all necessary materials). Students are expected to be at all classes. Excessive lateness is considered absence from class. Missed lectures and demonstrations will not be redelivered, and students will not have the chance to cover in-class course material missed due to absence.

- The use of electronics in class is not permitted except with permission of the instructor. Cell phones and headphones can distract from our learning, and limits the instructor's ability to speak to you as a group, as well as individually. Communicating and interacting with your instructor and classmates is an integral part of this course.

- Any disruptions to the class and/or the learning of others will not be tolerated. In these cases, students may be asked to leave the studio.

- Students are encouraged to communicate with the instructor if they are having any troubles that may be interfering with their ability to succeed in the course.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.