



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2020**

AR3410 (A2): Drawing III – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR: Tina Martel **PHONE:** (780) 539-2814
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OFFICE HOURS Only by appointment. All office hours are virtual.

CALENDAR DESCRIPTION:

Theory and practice of drawing at an intermediate level will be offered in this course

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio

REQUIRED TEXT/RESOURCE MATERIALS: No text required. List of materials will be supplied by the instructor on a weekly basis.

DELIVERY MODE(S): lecture/lab (on site*)

Delivery Fall 2020

[Grande Prairie] campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations <https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

*Some portions of the course MAY be delivered remotely.

COURSE OBJECTIVES:

1. Expand the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit the basic working skills used in advanced techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.
5. Further development of the skills to render and record the human form.

6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

LEARNING OUTCOMES:

1. Possess advanced skills with the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.
2. Develop the basic skills to render and record the human form.
3. Have advanced comprehension of composition as related to drawing.
4. Demonstrate skills in the visual language of drawing through working with series and abstraction.
5. Will be able to use drawing as a conceptual and expressive tool.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferralberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS: Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of skills exhibited in using elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

Mid-Term Grading:

Mid-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

End-Term Grading:

End-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will contain all of the in-class and extension assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

5% of the final grade will be determined by attending and recording all of the Fine Arts/ Visual Arts/ Visitor in the Arts program. At this point it will be virtual presentations

10% of the final grade will be determined by Participation

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2,2020 – December 19, 2020

Tuesday –Thursday 2:30 – 5:20 p.m.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many

students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

Additional Visual Arts Student responsibilities

RE: Art Studio A and B

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.