



DEPARTMENT OF FINE ARTS

COURSE OUTLINE AR3380 Special Projects in Studio Disciplines

2013-2014

INSTRUCTOR: Tina Martel

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OFFICE HOURS: Tuesday, Thursday 1:00-3:00 or by appointment

PREREQUISITE(S)/COREQUISITE: AR2410, AR2430, AR1360, AR1370, AR3130, AR3410

REQUIRED TEXT/RESOURCE MATERIALS: no text, materials as per specific disciplines

CALENDAR DESCRIPTION: Special Projects in Studio Discipline not normally available under existing courses. The student and the instructor will determine the validity of the project

CREDIT/CONTACT HOURS: 3 (3-0-3) 90 hours

DELIVERY MODE(S): Lecture/Lab

OBJECTIVES (OPTIONAL): The student with the guidance of an instructor will develop a body of work over the year. The work must be accompanied by an artist's statement addressing the content around the work. Ongoing meetings will be held to discuss the student's progress. The specific times and course content will be determined by contract with the student in accordance with the type of discipline.

TRANSFERABILITY:

UA, UC, UL, CU, AU, Other, AUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition,

3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

ASSESSMENT AND GRADING:

Mid -Term:

Midterm grading is by portfolio. It constitutes 45% of the final grade.

Final Grade:

45% Midterm, 55% Final Term. Final grade will be determined by portfolio/exhibition.

STUDENT RESPONSIBILITIES:

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

This is a full year course. The schedule varies per contract according to the nature of the work being done. The meetings are scheduled minimum of 3 a month.