



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – AR3380 SPECIAL PROJECTS IN STUDIO DISCIPLINES (3-0-3)

**INSTRUCTOR:** Tina Martel

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#### **OFFICE**

**HOURS:** Monday, Wednesday 1:00 – 3:00pm or by appointment

#### **PREREQUISITE(S)/COREQUISITE:**

AR3430, AR1370, AR3130 or AR3630

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

No text

#### **CALENDAR DESCRIPTION:**

Special Projects in studio disciplines not normally available under existing courses. The student and the instructor will determine the validity of the project.

**CREDIT/CONTACT HOURS:** 90 hours

**DELIVERY MODE(S):** Lecture/lab

#### **OBJECTIVES:**

Special Projects in Studio Disciplines is designed with the needs of the senior student in mind. The following criteria must be in place for the successful completion of this course:

1. The student with the guidance of an instructor will develop a body of work over the year. An initial written statement of intent must be submitted to the instructor outlining the student's ideas/plans for creating a body of work.
2. Ongoing meetings will be held to discuss the student's progress. A minimum of one per month should be held, according to the nature of the project.
3. The work must be accompanied by an artist's statement addressing the content of the work.

4. A final exhibition will be held of selected works in the Glass Gallery at the end of term. A short artist's statement will accompany the work.
5. A visual (CD or slides) package will be prepared at the end of the term that would be suitable for application to a gallery or post secondary institution.
6. There may also be included required readings as directed by the instructor and the nature of the work.

### **TRANSFERABILITY:**

UA, UC, UL, AU, AF

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

### **GRADING CRITERIA:**

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition,
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

### **EXAMINATIONS:**

#### **No exams**

Assessment and Grading:

#### **Mid -Term:**

Midterm grading is by portfolio. It constitutes 45% of the final grade.

#### **Final Grade:**

45% Midterm, 55% Final Term. Final grade will be determined by portfolio/exhibition.

### **STUDENT RESPONSIBILITIES:**

As per contract. This varies according to the nature of the work being done.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

This is a full year course. The schedule varies per contract according to the nature of the work being done. The meetings are scheduled at least once a month.