

Course:	AR3380 Special Projects in Studio Disciplines
Session:	Full year
Credit/Hours:	3 (3-0-3) 90 hours Delivery/Lecture/lab
Transfer:	UA, UC, UL, CU, AU, Other, AUC
Pre/corequisite:	AR2410, AR2430, AR1360, AR1370, AR3130, AR3410
Instructor:	Tina Martel Studio B, 539-2814 tmartel@gprc.ab.ca
Calendar Description:	Special Projects in Studio Discipline not normally available under existing courses. The student and the instructor will determine the validity of the project
Course Content:	The student with the guidance of an instructor will develop a body of work over the year. The work must be accompanied by an artist's statement addressing the content around the work. Ongoing meetings will be held to discuss the student's progress. The specific times and course content will be determined by contract with the student in accordance with the type of discipline.
Evaluation:	<ol style="list-style-type: none"> 1. Level of engagement: the student must be highly engaged with both the process and the content of the work. 2. Completion of assigned tasks as per course criteria: Images, statement, exhibition, 3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline. 4. Ongoing presentation of the work will be required throughout the duration of this course.
	<p><u>ASSESSMENT AND GRADING:</u></p> <p>Mid -Term: Midterm grading is by portfolio. It constitutes 45% of the final grade.</p> <p>Final Grade: 45% Midterm, 55% Final Term. Final grade will be determined by portfolio/exhibition.</p>
Timeline:	As per contract
Required Materials:	Varies according to project
Additional Costs:	As per contract

Attendance: As per contract.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: