

Grande Prairie Regional College- Peace River Campus
Department of Visual Arts

Special Projects in Studio Disciplines AR 3380- Fall / Spring Semester 2005/2006

Instructor: Fay Yakemchuk

Time: Wednesday, 6:30- 9:30 PM

Location: Art Studio

Starting: September 22, 2004

Office Hours: Tuesday–Thursday call 332-2280 (leave a message if not available)

Course Description

Special projects in studio discipline not normally available under existing courses. The student and the instructor will determine the validity of the project.

Course Objectives

Students pursue their art-making independently to produce and document a substantial body of work. The expectation is that advanced studio students are dedicated to developing their artistic ideas. I will be available for technical and conceptual assistance to initiate critiques/discussions, and assign periodic readings.

Criteria For Evaluation

1. Two completed pieces (single or composite). This number could change depending on the nature and complexity of the work. Research/investigation can take the form of any of the following: sketches, maquettes, collages, notes, readings.
2. Two portfolio presentations will be required. (First piece due December 15/04 & second piece April 13/06)
3. Class critiques are an integral part of this course. The critiques will enable the student to become increasingly capable of assessing and critically discussing their own work. Formal critiques will be organized four times during the year.
4. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in critiques.
5. Students are EXPECTED to work outside of class time.
6. The final art exhibition organized by you for the end of the year. (Date TBA)

Assessment and Grading

Final Grade

- 90% -Inventiveness, clarity of expression and depth of investigation in realizing your projects.
 - Technical proficiency of chosen medium/media.
 - Visiting artists and field trip
- 10% Year End Exhibition

Mid-term

This will consist of a group critique on December 15/03. All in-class assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Attendance

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

"...everything is in the conception. It is thus necessary to have, right from the start, a clear vision of the whole"-Henri Matisse