

Course: **AR3130 Painting**

Session: **Full Year September 7, 2006 – April 13, 2007**

Tuesday and Thursday 10:00 a.m. to 12:50 p.m.

Credit/Hours: (3-0-3) U.T. 6 Delivery: Studio A

Transfer: UA, UC, UL

Prerequisite: AR 1370 and AR 2430

Instructor: Tina Martel Office 101A (Studio B)
Office #: 539-2814 Email: tmartel@gprc.ab.ca

Calendar Description: Painting 3130 is a full year introductory level studio course that will increase knowledge of the basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting. Pre - requisites are AR1370 and AR2430

Course Content: Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

Evaluation: **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

There will be 3 portfolio reviews throughout the course of the year, each worth 30% of the full term grade. All portfolios will be based on a combination of in

	class and home assignments. There will be a 10% participation grade. Overdue portfolios will be penalized a minimum of 1 grade point per late
Timeline:	Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.
Required Materials:	List of materials will be supplied by the instructor on a weekly basis. No text required. Total cost approximately \$350.00
Additional Costs:	NA
Attendance:	MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations
Reviewed:	

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.