

GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT

AR 3130 PAINTING (3-0-3) U.T. 6

**Dates:** September 4 to December 6, 2002  
**Times:** Tuesday and Thursday 2:30 p.m. to 5:20 p.m.  
**Location:** Art Studio A  
**Instructor:** Tina Martel  
Office Rm. 101A (Studio B) Office hours posted on door  
539 - 2814 e-mail: [tmartel@gprc.ab.ca](mailto:tmartel@gprc.ab.ca)

COURSE DESCRIPTION:

Painting 3130 is a continuation of the introductory level studio course that will increase knowledge of the basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting.

COURSE OBJECTIVES:

Students upon completion of this course will:

1. Exhibit an increased knowledge of the fundamentals of easel painting including: the various characteristics of acrylic paint, various methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports.
2. Increase ability to identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Perspective, using the principles of depth perception to record the illusion of three dimensions using: overlapping, advancing and receding color,

mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modeling

4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop increased confidence and competence in the verbal discussion of these topics.

### **COURSE ACTIVITIES:**

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

### **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

### **ASSESSMENT AND GRADING:**

#### **Mid -Term:**

Midterm grading is by portfolio. It constitutes 45% of the final grade.

#### **Final Grade:**

45% Midterm, 45% Final (Based on In Class and Home Assignments)  
10% Participation

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

NOTE: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

LATENESS WILL BE FACTORED INTO THE PARTICIPATION GRADE.

### STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.