

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 3130 PAINTING 6(3-3) U.T.

Instructor: Lionel Allingham B.F.A., Post Graduate Diploma Art Education,
M.F.A.

Hours Per Week: Lecture: 3 - Laboratory (Studio): 3

Prerequisite: AR 1310 and AR 2430 or permission of the department

Course Description:

Painting AR 3130 is an introduction level studio course that will introduce the foundational techniques of painting, colour theory, and perception. Various approaches and conceptual attitudes will be examined to broaden the students appreciation of painting.

Calendar Description:

Introduction to the principles and techniques of studio painting.

Course in Perspective:

AR 3130 is designed to help develop basic perceptual and painterly skills primarily through the use of various media.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

1. To simultaneously develop a technical ability in manipulating painting media and a sensitivity towards their use.
2. Display an increase in conceptual awareness and that of basic perceptual and recording relationship.

Course Breakdown:

The order of instruction and assignments will be left up to the discretion of the instructor.

Unit 1: 14 weeks

Technical and material explorations will focus on the combinations of media - i.e. acrylic and oil, various collage materials, textures, resists and surfaces, the exploration of schematic, decorative space, illusionistic space and artificial, imaginary space.

The student will consider unique or personally chosen ways of solving given problems. Individual tutorials will focus on the planning and execution of these problems.

Students will be expected to discuss their own work and contribute to group critiques.

End of term discussion and review.

Unit 2:

Lectures, demonstrations and projects will include the dynamics of movement, proportion, scale, format, harmony/disharmony (organic unity).

The students will devise their own choice of scale, media, imagery and/or style in the solution of these problems. There will be extensive individual tutorials and group critiques.

An ongoing written research project will be conducted through this term, comprised of a systematic and coherent analysis of the techniques, themes and motivations of an artist (or group) of the students choice.

End of term discussion and review.

Reference Texts:

A Manual of Painting Materials and Techniques
Mark David Gottsegen

Colour Manual
Stephen T. Sidelinger

The Contemporary Oil Painters Handbook
Clifford T. Chieffo

Theory and Use of Colour
Luigina de Grandis

* Variety of reading in 20th Century Art.

Home Assignments:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within '7 days' of original deadline or failure to do so may constitute a '0' grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading:

A. Final Grade:

90% Class and Home Assignment
10% Participation

B. Mid-Term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.