

DEC 18 2000

## COURSE OUTLINE FOR JUNIOR PAINTING AR1120 A2/AR3130 A23



**WHAT YOU  
NEED TO  
KNOW.**

- **Who:** Ian Forbes, Office Studio A, Phone: 539 -2835
- **Where:** Studio A
- **When:** Tuesday and Thursday 2:30 to 5:30
- **What:** Painting I is an introductory-level studio course that will introduce the basic concepts of painting, colour theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting and visual culture.

### OBJECTIVES

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of easel painting including:
  - The various characteristics of acrylic paint.
  - The preparation of a variety of painting supports (masonite, stretched canvas, found support and others.)
  - Various ways of applying paint, advantages and disadvantages, both traditional and experimental.
  - Paint and collage.
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and colour.)
3. Perspective, using the principles of depth perception to record the illusion of three dimensions using: overlapping, advancing and receding colour, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions as paintings (paint on a flat surface.)
5. Develop confidence and competence in the verbal discussion of these topics



**IAN LIKES TO BE HAPPY**



**LEARN THIS  
STUFF AND  
MAKE IAN  
HAPPY**

### READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a minimum of **TWELVE (12) HOURS PER WEEK** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

### ABSENTEEISM

- More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See page 29 of the 200/2001 Calender for more information.



**SOME OF THIS STUFF  
COULD MAKE IAN SAD.**

### ASSESSMENT AND GRADING

Mid-term: 40%

Final: 40%

Class Participation: 20% (Includes attendance of class as well as MAD Wednesday events.)



**IAN DOESN'T LIKE TO BE SAD.**

### CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.



**TAKE NOTE  
OF THIS**



**HOW YOU WILL BE  
MARKED.**