



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR 3130 YA2

Painting 6 (3-0-3) UT

FALL 2015: SEPTEMBER 2 – APRIL 13

MONDAY AND WEDNESDAY, 8:30 A.M. TO 11:20 A.M., STUDB1

INSTRUCTOR: Edward Bader

PHONE: 780 539 2013

OFFICE: L217

E-MAIL: ebader@gprc.ab.ca

OFFICE HOURS: Monday and Wednesdays: 1:00 to 2:00 p.m. By appointment

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430

REQUIRED TEXT/RESOURCE MATERIALS:

No text required. List of materials will be supplied by the instructor on a weekly basis.

CALENDAR DESCRIPTION: AR3130 6 (3-0-3) UT 180 Hours Two Terms Painting. This course provides an introduction to the principles and techniques of studio painting.

CREDIT/CONTACT HOURS: 180 hours 6 (3-0-3)

DELIVERY MODE(S): lecture /lab

COURSE CONTENT:

This course is an introduction to the various technical, aesthetic, and theoretical issues of painting. Projects based on observation with reference to both historical and contemporary examples. Students will work from still life, figure and explore non-objective approaches. Students will experiment with a broad range of painting

techniques using acrylic medium. In addition students will explore the expressive and conceptual uses of the painting language.

LEARNING OUTCOMES: By the end of this s course, students will be able to:

1. Exhibit a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports.
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

ASSESSMENT AND GRADING:

Visitor in the Arts/Painting Journal: 10% Grade

Attendance and accompanying notes/visuals are to be included in your painting journal. Your notes from the lectures, gallery field trips and studio visits are to be included in the journal.

Involvement: 10%

Based upon participation, critique contributions, and class attendance.

Assignments: 80%:

Projects will be graded on an ongoing basis, and will be worth 80% of the final mark. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and technical knowledge demonstrated. ***Overdue assignments will be penalized 10% per day.**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.

4. Participation grade is based upon your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

EVALUATION:

1st Quarter Grade: Based on assignments completed by **October 21st, 2015.**

Mid-term Grade: Based on assignments by **December 9th, 2015.**

3rd Quarter Grade: Based on assignments completed by **March 2nd, 2016.**

Mid-term Grade: Based on assignments by **April 14th, 2016**

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49.

STUDIO ETIQUETTE:

As we share a communal space to learn in the following are suggestions should be kept in mind:

1. Keep your personal studio place clean and free of refuse such as food, wrappers drink containers etc.
2. No hazard materials such as solvents, cleaners etc. allowed.
3. Please do not cover heating vents with materials.
4. Please do not block fire exits.
5. No children are allowed in the studio due to safety and health concerns.
6. You must have your own headphones to listen to music during work periods.
7. Do not leave valuables i.e. laptops, purses etc. unattended.

ELECTRONIC DEVICES IN THE CLASSROOM:

All cell phones, Blackberries, and other communication devices should be turned off and stored away from view. Exceptions are made for parental responsibilities or emergency situations. ***Students found checking messages or texting in class will be asked to leave.***

Social media (facebook, skype, etc) are not to be used during class time. All cell phones must be turned off.

No IPOD or MP3 players allowed with out permission. You must have your own headphones to listen to music during work periods.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students will be expected to invest a minimum of four to six hours a week out of class. Assignments will be expected on the date required.