



### CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

### ASSESSMENT AND GRADING:

Mid-term: 45% Grade based on a selection of three paintings completed by **Wednesday, October 14, 1998.**

Final: 45% Grade based on a selection of three paintings completed by **Wednesday, December 2, 1998.**

Involvement: 10% based on participation, critique contributions. In each case, the success with which a student has been able to meet the course objectives will be reflected in the submitted paintings. There is no final exam for this course.

### NOTE:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which a doctor's letter may be required. Lateness will be noted.

### MATERIALS AND/OR EQUIPMENT. ESTIMATED COSTS:

Approximately \$300.00

### SUPPLY LIST:

Acrylic paint with tubes of the following colours:

Cadmium Red Medium  
Alizaron Crimson  
Cadmium Yellow  
Lemon Yellow  
Ultramarine Blue  
Thalo Blue

Burnt Sienna  
Yellow Ochre  
Raw Umber  
Mars Black  
Titanium White (large tube)

Matte medium - (acrylic)  
Wood for stretcher- 1 x 2' pieces.  
Gesso  
Palette knife  
A variety of brushes: round and square.  
Large house painting brush  
Rags for cleaning brushes,

Staple gun and Staples  
Strips of quarter round.  
Glue  
Pallette  
Jars and containers for paint and water