



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR3130 6 (3-0-3) PAINTING

INSTRUCTOR: Tina Martel

PHONE: 780-539-2814

OFFICE: L216

E-MAIL: tmartel@gprc.ab.ca

OFFICE

HOURS: Monday, Wednesday 1:00-3:00

PREREQUISITE(S)/COREQUISITE: AR 1370 and AR 2430

REQUIRED TEXT/RESOURCE MATERIALS:

No text required. List of materials will be supplied by the instructor on a weekly basis.

CALENDAR DESCRIPTION:

AR3130 6 (3-0-3) UT 180 Hours Two Terms Painting

This course provides an introduction to the principles and techniques of studio painting.

CREDIT/CONTACT HOURS: 180 hours

DELIVERY MODE(S): Lecture and lab

OBJECTIVES:

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)

3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

TRANSFERABILITY: UA*, UC, UL, AU, AF*, CU, KUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques

EXAMINATIONS:

Three portfolio reviews will be conducted throughout the course of the year, each worth 30% of the full term grade.

All portfolios will be based on a combination of in class and home assignments. There will be a 10% participation grade.

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2, 2010 – April 12, 2011

Monday, Wednesday 8:30 -11:20.

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.