

**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2022**

AR2810 A2: Twentieth Century Art I – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@NWPolytech.ca
OFFICE HOURS:	Mondays: 10:00 -11:20 am By appointment		

CALENDAR DESCRIPTION:

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

H. H. Arnason, *History of Modern Art*, 7th Edition, ISBN-10: 0205259472

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES:

The course will cover the major developments in Western Art during the final decades of the nineteenth century and early twentieth century. The development of “modernism” will be examined within the context of changing social, political and philosophical ideas of the time. Lectures will explore different stylistic movements and may examine realism, impressionism, post-impressionism, fauvism, expressionism, cubism, futurism, dada, surrealism and constructivism. The lectures will explore multiple and diverse perspectives and cover a range of visual culture among which may include painting, sculpture, photography, architecture, museum display and exhibition practices.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify basic terms and concepts used to talk about “modernism” as a philosophical worldview.
2. Identify key examples of art and architecture of Western Art from late nineteenth century to mid- twentieth century (artist, title/description, date and medium).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide’s main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

EVALUATIONS:

Research Paper	30%:	December 12 ^h , 2022
Mid Term Exam	25%:	TBA
Participation	10%:	
Final Exam	35%:	During Examination Weeks

Exams: The instructor will evaluate the students’ knowledge of the material presented in the course lectures/readings.

The exams will test students’ knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of 19th century art to Early 20th century. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important political and cultural practices surrounding processes of art making.

The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students’ understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists’ names, titles of pieces and dates of stylistic movements.

Participation: Attendance will be taken for every class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues’ comments and questions. During class discussions, students should respect and remain

sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior. ***If you are unable to attend class for health or other reasons please let your instructor know.***

Research paper:

The research paper provides a student an opportunity to develop their analytical skills. Students will prepare a 1500 word that critically examines the subject matter they have selected. In discussing works of art, students must reflect upon the ideas/concepts explored in the course readings/lectures. This is not a summary, but rather an opportunity for students to link the readings/ questions/themes/theories addressed in class.

Select an artist from the textbook active between 1850 - 1930 and write an essay about an aspect of their work discussing influences, social and philosophical ideas present in their work. Discuss why they are important in the history of modern art. **The instructor must approve your choice of an artist.**

Note: If you do not submit choice of topic and detailed outline by September 12th, 2022 you will be assigned a topic.

Please refer to the resources available on the Learning Commons web page on how to write an effective essay.

<https://libguides.nwpolytech.ca/learningcommons/research>

RESEARCH PAPER FORMAT:

Your essay must be typewritten & submitted in both hard copy & digital format. It must include a bibliography, footnotes & title page. The title page will contain paper's title, course, date and name of author of the paper.

Your essay should follow academic formats: Chicago or APA.

<http://www.chicagomanualofstyle.org>

<http://www.apastyle.org>

Bibliography: Your references will have to include at least 4 books, one may be the textbook, 4 journal articles and 3 web sources. No online or print encyclopedias can be used as primary resource i.e. Wikipedia, Encyclopedia Britannica, etc.

You should begin your research early, as much of the information is challenging to locate. I will ask you to submit a working bibliography by the end of the first month of classes to be sure that you are working diligently on this research.

RESEARCH PAPER GRADING:

The Paper is worth 30% of Final Course Grade.

RESEARCH PAPER DATES:

Outline: Monday, September 12th, 2022
Bibliography: Wednesday, September 21st, 2022
Rough Draft: Wednesday, November 16th, 2022
Final Draft: Monday, December 12th, 2022

No late papers will be accepted.

EVALUATIONS:

In grading the exams and worksheets, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Exams: Exams will test students' knowledge of the material covered in the course. To prepare for the exams students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Prehistoric to Byzantine Art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Attendance will be taken for every class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54

B-	2.7	70-72	F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

Class offered: Monday – Wednesday: 2:30 – 3:50 pm

Students will be expected to invest a minimum of four hours a week out of class.

Assignments will be expected on the date required.

- Week 1 **Introduction to the course:**
Text, Assessment, Expectations.
Research paper: Questions to consider when writing about Art.
Readings: *IN BRIEF: HOW TO WRITE AN EFFECTIVE ESSAY* by Sylvan Barnet, *A Short Guide to Writing About Art*, 5th ed., 1997, pp. 121 – 135.
MANUSCRIPT FORM by Sylvan Barnet, *A Short Guide to Writing About Art*, 5th ed., 1997, pp. 154 – 186.
Lecture 1: Origins of Modern Art
Readings: *Chapter 1: The Sources of Modern Painting*, pp. 1 -14
- Week 2 **Lecture 2: Modernism**
- Week 3 **Lecture 3: Modernism: Part 2**
Readings: Chapter 2: *The Search for Truth: Realism, Impressionism and Early Photography*, pp. 15 – 42
- Week 3 **Lecture 4: Trends in 19th c Art: Part 1**
- Week 4 **Lecture 5: Trends in 19th c Art: Part 2**
Readings: Chapter 4: *Arts & Crafts, Art Nouveau and the beginnings of Expressionism*, pp. 70-89
- Week 4 **Lecture 6: Art Nouveau**
- Week 5 **Lecture 7: Art Nouveau Architecture**
- Week 5 **Lecture 8: Early Expressionism**
Readings: Chapter 5: *The New Century: Experiments in Color and Form*, pp. 90- 109
- Week 6 **Lecture 9: Matisse**
- Week 6 **Lecture 10: Matisse: Part 2**
- Week 7 **Fall Break**
- Week 8 **Lecture 11: Brancusi and Expressionism**
Readings: Chapter 6: *Expressionism in German and Austria*, pp. 111- 135

Week 8	Lecture 12: Expressionism 2
Week 9	Lecture 13: Expressionism 3
Week 9	Lecture 14: Expressionism 4 Readings: Chapter 2: <i>The Search for Truth: Realism, Impressionism and Early Photography</i> , pp. 15 – 42
Week 10	Lecture 15: Photography Readings: <i>Chapter 7: Cubism</i> . pp. 136 -168.
Week 10	Lecture 16: Cubism 1
Week 11	Lecture 17: Cubism 2 Readings: <i>Chapter 9: European Art after Cubism</i> . pp. 186 -212.
Week 11	Lecture 18: Futurism and Suprematism
Week 12	Lecture 19: Constructivism Readings: <i>Chapter 10: Picturing the Wasteland</i> . pp. 213 - 241.
Week 12	Lecture 20: Dada
Week 13	Lecture 21: German Dada Readings: <i>Chapter 13: Bauhaus and the Teaching of Modernism</i> , pp. 275 – 296.
Week 13	Lecture 22: Bauhaus Readings: <i>Chapter 8: Early Modern Architecture</i> , pp. 169 – 185.
Week 14	Lecture 23: Early Modern Architecture 1
Week 14	Lecture 24: Early Modern Architecture 2 Readings: <i>Chapter 8: Early Modern Architecture</i> , pp. 169 – 185.

STUDENT RESPONSIBILITIES:

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

ELECTRONIC DEVICES IN THE CLASSROOM: All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or

emergency situations. Please inform your instructor at the beginning of the lecture. Social media (facebook, skype, etc.) are not to be used during class time.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, please refer to:

https://www.nwpolytech.ca/about/administration/policies/#academic_policies

These are serious issues and will be dealt with severely.

**Note: all Academic and Administrative policies are available on the same page