



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR 2560 A3
ART SINCE 1945 3 (3-0-3) UT**

**WINTER 2014 JANUARY 7 – APRIL 28
MONDAY AND WEDNESDAY, 16:00 – 17:20, L207B**

INSTRUCTOR: Edward Bader **PHONE:** 780 539 2013
OFFICE: L217 **E-MAIL:** ebader@gprc.ab.ca

OFFICE HOURS: Tuesday and Thursdays: 10:00 -11:00 a.m. By appointment

PREREQUISITE(S)/COREQUISITE: AR2810

REQUIRED TEXT

H. H. Arnason, *History of Modern Art*, 7th Edition, ISBN-10: 0205259472

CALENDAR DESCRIPTION:

An in-depth investigation into the theory, practice, critical response and context of major North American and European art movements between 1945 and 1970.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 15 weeks, 45 hours

DELIVERY MODE(S): Lecture

COURSE CONTENT/OBJECTIVES (OPTIONAL):

This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed:

1. A brief history and examination of the difference between traditional media ie. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media in the 20th century.
2. The difference between Modernism and Post-modernism as it applies to the

visual arts.

3. Examination of the role a contemporary artist play in a post-modern, culturally pluralistic world?

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

ASSESSMENT AND GRADING:

Mid-term Exam: 20% Grade, **Wednesday, February 12th, 2014.**

Final: 30% Grade based on final exam **TBA.**

Research paper 30% Grade **Wednesday, April 2nd, 2014.**

Worksheets: 10%Grade based on completed worksheets

Involvement: 10% grade based on participation and class attendance.

RESEARCH PAPER:

1500 word type-written double spaced paper in length on one of the following topics listed below.

1. What role do you foresee for the artist in the 21st century?

The critic Suzi Gablick has written that in the late 20th century :

"Art slowly transformed from a visual language of forms into something more interactive and dialectical in nature, I began to see how the model of the lone genius struggling against society, which has been the philosophical basis of Western culture, has deprived art of its astonishing potential to build community through empathic social interaction. Embedded in modernism is a subtle and far-reaching message concerning the loneliness and isolation of self, whereas the participatory and dialogical practices I had been writing about predispose one to step outside that frame of reference and invite others into the process. This line of thinking caused me

to move away from romanticism and modernism, and to consider instead the possibility of a "connective' aesthetics, based in vigorously active and impassioned engagement that would restore art's connectedness with the world after a century of vision-oriented, purist goals."

Examine some of the following ideas and give examples to support your thesis:

What purpose has art served in the 20th century?

What type of art is needed for a global culture?

How has mass media and new technologies changed the art making process?

Do the traditional arts still have a place in society?

Does an artist have a social conscience?

2. Select a contemporary artist and write an essay about their work discussing influences, social and philosophical implications and ramifications present in their practice.

After examining your textbooks, books on reserve in the Library select the work on a contemporary artist **active since 1955** whose work you enjoy. The instructor must approve your choice of an artist.

Please refer to the articles on reserve in the library on how to write an effective essay.

Your essay must be typewritten and include a bibliography, footnotes. Also a photocopy of all sources of quotes and source material used in your essay must be submitted.

Bibliography: Your references will have to include at least 4 books, one maybe the textbook, 4 journal articles and 3 web sources.

You should begin your research early, as much of the information is challenging to locate. You should use a minimum of six sources in addition to your textbook. You will need to consult a minimum of six (6) sources in researching your figure. Of these, only a third may come from the Internet (e.g., two of six); however, you can consult primary works of the figures among your sources. I will ask you two to submit a working bibliography by the end of the second week of classes to be sure that you are working diligently on this research.

RESEARCH PAPER GRADING:

The Paper is worth 30% of Final Course Grade.

Grading is done on a proportional basis depending how much feedback you wish to receive.

There are a number of possible scenarios:

A. Lots of Feedback

Paper Outline/Project Proposal: 5% of Final Course Grade

First Draft of paper: 5% of Final Course Grade

Second Draft of paper: 5% of Final Course Grade

FINAL PAPER: 15% of Final Course Grade

B. Less Feedback

Paper Outline/Project Proposal: 5% of Final Course Grade

First Draft of paper: 5% of Final Course Grade

FINAL PAPER: 20% of Final Course Grade

C. Minimal Feedback

Paper Outline/Project Proposal: 5% of Final Course Grade

FINAL PAPER: 25% of Final Course Grade

RESEARCH PAPER DUE DATES:

Topic/Thesis Statement: Wednesday, January 15th, 2014

Outline: Wednesday, January 29th, 2014

Bibliography: Wednesday, February 5th, 2014

First Draft: Wednesday, March 12th, 2014

Final Draft: Wednesday, April 2nd, 2014

Photocopy of all sources of quotes and resource material used in your essay must be submitted. Your essay must be typewritten and include a bibliography, footnotes.

NO LATE PAPERS WILL BE ACCEPTED.

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of GPRC Admissions Guide 2011-12 regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.