

Course: AR 2560 Art Since 1945(3-0-0)UT

Session: Winter 2008 January 2 – April 11

Monday and Wednesday, 8:30 a.m. to 9:50 a.m. L123

Credit/Hours: 90 Hours Delivery Mode: Lecture/Lab

Transfer: UT: UA, UC, AU, KUC

Prerequisite: AR2810

Instructor: Edward Bader Office: DS 128

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Calendar Description:

An in-depth investigation into the theory, practice, critical response and context of major in North American and European art movements between 1945 and 1970.

Course Content:

This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed:

- A brief history and examination of the difference between traditional media ie. drapainting, printmaking and sculpture versus photography, film, video, performance installation and computer media in the visual arts and how artists have responded the arrival of new mass media in the 20th c.
- 2. The difference between Modernism and Post-modernism as it applies to the visual arts.
- 3. Examination of the role a contemporary artist play in a post-modern, culturally pluralistic world?

Evaluation: N

Mid-term Exam: 20% Grade TBA.

Final: 20% Grade based on final exam TBA.

Research paper 40% Grade **Wednesday**, **April 3rd**, **2008** Worksheets: 10%Grade based on completed worksheets

Involvement: 10% grade based on participation and class attendance.

Research

Paper Deadlines

Homework:

Outline: Wednesday January 16th, 2008 **Bibliography:** Wednesday, January 30, 2008

First Draft: Wednesday, February 27th, 2008 Second Draft: Wednesday, March 19th, 2008 Final Draft: Wednesday, April 3rd, 2008

Textbooks: New Media in Late 20th Century Art, Michael Rush.

Thames and Hudson, 1999. Cost: \$19.95

Art Since 1940: Strategies of Being, Jonathan Fineberg.

Prentice Hall, 2000. Cost: \$150.00

Attendance: More than 20% absenteeism may constitute a failure except for medical or

extenuating circumstances in which case a doctor's letter may be required.

Assignments will be expected on the date required. Failure to complete projects on

Students can expect to put in a minimum of 6 hours per week on out-of-class work.

time for class critiques will effect the student's final evaluation.

No late assignments will be accepted unless accompanied by a doctor's note. Late

assignments will receive lose 10 % grade for each day late.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism

detection services. See P. 40-50 of the Calendar for more details, and for

explanation of many other policies and regulations.

Reviewed: N/A