

## DEPARTMENT OF FINE ARTS COURSE OUTLINE – WINTER 2023

### AR2430 (A3 & B3): Drawing II – 3 (3-0-3) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

<b>INSTRUCTOR:</b>	Edward Bader	<b>PHONE:</b>	780-539-2013
<b>OFFICE:</b>	L217	<b>EMAIL:</b>	ebader@NWPolytech.ca
<b>OFFICE HOURS:</b>	Mondays: 10:00 -11:20 am By appointment		

**CALENDAR DESCRIPTION:** Continuation of AR2410

**PREREQUISITE(S)/COREQUISITE:** AR2410

**RECOMMENDED TEXT/RESOURCE MATERIALS:**

**Approximate Cost \$300**

Drawing supplies and materials can be purchased from the bookstore.

**DELIVERY MODE(S):** Lecture/Lab

**COURSE OBJECTIVES:**

During this course, the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conté and charcoal.

## LEARNING OUTCOMES:

By the end of this course, students will:

1. Become acquainted with the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conté and charcoal.
2. Become acquainted with the basics of composition as related to drawing.
3. Become acquainted with the elements of visual art used on a two-dimensional surface to create a sense of depth: One-point perspective, atmospheric space and chiaroscuro.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Mid-term: 45%: Drawings completed by February 16<sup>th</sup>, 2023.

Final: 45%: Drawings completed by April 11<sup>th</sup>, 2023.

Involvement: 10% Grade based on participation, and class attendance.

**The majority of work will be done in class. If you are absent, there will be no opportunity for you to cover the material missed.** You will receive a zero grade on that class period project or drawing. If absent due to illness you must inform your instructor in a timely manner and will receive a **N/A**.

During the course of the semester there may be homework assignments so students can expect to have to commit additional time to the course.

**Late assignments will lose 10 % for each day they are late!**

*If you are unable to attend class for health or other reasons, please let your instructor know.*

**GRADING CRITERIA:** (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

**Class offered: Section A3: Tuesday – Thursday: 8:30 – 11:20 am**

**Section B3: Tuesday – Thursday: 2:30 – 5:20 pm**

**STUDENT RESPONSIBILITIES:**

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media (Facebook, skype, etc.) are not to be used during class time.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**\*\*Note:** all Academic and Administrative policies are available on the same page.